





Four Songs

Produced by Jeff Gilman and Crockett Engineered by Jeff Gilman at Music Designers, Hudson, Mass.

Crockett is: Duke Levine/ quitars and vocals

Walter Crockett/ guitars and vocals Valene Ann Crockett/ guitars and vocals David Jacques/ bass and vocals William MacGillivray/ drums plus: George "Country" Weston/ sound Johnny Gallagher/ road manager

Jon Webster siegs harmony on "Hey Sweets, Misty Renthow and

Assert Art by Para Mac Out! Scott Mythews and Stories Matis Special Marks to Jack Prencky, Judy Prenoky, Jack Cullen, Mr. and Ms. Anonymous

i got in my cell and i choice downthwith in cearch oil a posicion yet to be found prey stat me i weis under ead conrequabled their some perience executive fixed 30 libbs me for a ride year on on susper, yet head that story before	hery several whose practice will be pro- why don't you come out and how he to only to its come loyer has give any your memory combining the window or his color shoot-light.
your state of a worten't as write a mother on a will one of a visit on two legs, independent and exceeds work on two legs, independent exceeds	http:sueentall you better blow him off thour bilan in the director with your dead love letters last for the crader don't be a bestator this could be the between that would blow your whole curvmer
was but to longs inspect and location when you had beginned and only beginned an angle deriver a diseipt of the and they title allows on every such of try skin i don't lay eggs but i russe my young i cannot lift, but i talk with my befigue	i god the mesuage and i god is right you need a lover for more than one night head full of thrustee and lead to all right you need semipolity dath show exought to give you no pain.
how no feathers no fine to giffs. Dut in spoke than a bustry when in flooking for a thrill con must have freged it but you've an animal soo yet so have a beet a beet free yet an animal soo yet so have a beet free yet an animal soo yet you have a beet free yet you've a beet free you've free yet you've free yet course got a hump on your face that you use to sared the reference you have yet you have free you have free you have yet you too	hely sweeted i got it ald for you. 18his in the blacken and positions in the hall but you is interest to my another and the hall but you is interest to my another accounty why spould the pooline when it haven it even got his ball hely selected it can try a various task.
	you come cull weaking it want say it wast no bad impressions no confessions well catch the surrow Issue to the birds singsing
ind a talking introstine when you want to be rude your maring apparatus hangs on the Outlide or strong as a talention when unfallsted you've got a liver and a spicon kidneys. Jungs and the rest	i got the freestage and i got it straight im here so outly and a life too take head fail of shunder and heart full of van i need derendody dost it know, mough to gee me no pain
and somewhere there is a heart beating deep in your chest said no no misser i migoring newhere with you maybe includy that you but you to all inherhel foo your like the rest of us	hay tweeteld is that a lear is see don't be immarased that is all right, your land of flowing is land of new to me in never had sooth a such a womenfurful night.
ies you re an anvent too were all anomals there of one to e such a register don't be such a unake con't be such a sphony and don't be such a lanke er proud to be a mammal fail twiths upon the land mate are gut if the weyl y four side! don't undersead	I wants you for my lady, awant to self you bishly (come on sweeter) I don't wanns live wethout you
i said no no mister i migaing nowhere with you	(ma-ma-ma-ma-) My Garl
i may be an animal ibut you belong in a zoo and i hear the call of the wild see you later a ligation after a white chooded to	finanker resised the soutflebutt but he got the news made threadf an other that the country resuse course your may carry
SEEF E WEISE CROCOMIS	patrick thought he had it so he past through the nose now he and the garden with a rush in his hose and you may are
-spon qui now metty minbow con let your honey run wild ou let lac metch for him	 does wenne push you and i assi gonne pust got a deest nobes and the recell pays full and you no my guil help help help?
to the fetrifs you're only a child he doesn tillings bout the nights and the frustrated rights when you could have been gone all the way he doesn't know bout the time when you made up you'r mind.	meght have been a marna with a nasol ring maght have been a obelogist like the whip so stong or a styling of
that you went be the first one to any will you be mine will you be mine will you be mine will you be mine	might have been a daheer like to brokk the in two could have been a clincer but if had to be you you've a sty girl.
sof out stry devil our secrets speak for themselves in super some northing	liest time that I saw your admol lad I wanted you as top the light fundable with the easy yours my gair hey hey hey?
(uf you, know him much so well If he can t ime paid the stars in your shrip brown eyes then he never will see how you've grown If he can't see past the curst in your new wary hair then he's better off sewing above.	talies bots taken bout niken bout niken bout my get (my get) ma-ma-ma-ma-my get talien bots inken bout seken bout my get (my get) ma-ma-ma-ma-my get ma ma ma ma ma ma ma ma my get and my get
you better slow down batter slow down better slow down been lib a faster durince for you heren lib a faster durince for you heren lib a slow shift fove in this eyes	pary debught filed get you with his dickin delectable now his asketoly is no bisigned in a comparable and you've to go of dots leed so make you with her assisty rap now which better known on a versus by htsp.
someday you'll find a special frend someday the right will never end someday it so some to tell yourself hes tell good when you werning or!	and you're my gri lage bir of herins. The bir of ler's page griths a germy see within one walls cause you're my glich lery hey hey!
you san make yourself shiftle to harm anticipating comeday you'll go there in style ye you can dream of the day when he s walking your way.	feliah beut silaken beut silaken beut silaken beut miny gint (my gint) ma-ma-ma-ma-ma-my gint (my gint) ma-ma-ma-ma-ma-ma-ma-ma-ma-ma-ma-ma-ma-m
with the hunger of love in his eyes yas you can desain of the right when hall holding you aight and you have to say you when he suits will you be mina. Will you be more	me whe make make may guid salah boud salah boud salah boud salah boud salah boud salah boud salah sala
will you be mine will you be mine	ma-ris-me-me-ms-ms-ms-ms-ms-ms-my-gifl (i mean my honsy)
misty rantiow	ma-ma-ma-ma-ma-ma-ma-ma-ma-my-gm ili massi my hybri
maty rambow yeah	rna-ma-ma-ma-ma-ma-ma-my-gid U angan ny gidi
yeah	ma-ma-ma-ma-ma-ma-ma-ma-ma-my-gifi ma-ma-ma-ma-ma-ma-ma-ma-ma-my-gifi

By GARY LEE HALL

hal has sen (or a a fourcess) legs but solbers, and make imagnated if you goes in a gard and a support of a property of a fource of a

Cookers and the game as some can still We do know on them, Crockers working with the control of the control o

The whole thing got in such when Walter me favore in an acc Creeker ever Values with 18 must be active to the value with 18 must be active to the value of the such active to the value of value of the value of the

Now a tensyear performang setternal the rope of large of 19. Rusine began playing because, "There were always guinan aeround, and is seemed lafe the things to do". Until there years ago, the about four advantage, the first hand, and no formest treating. He first hand, seemeth paide and lasted about four years. They played to do have four on wetchends and were successful easyly years. They played to do have four on wetchends and were successful easyly to support a manager (from whoms thry rented a bus) and live toadds. Cicokerth 5100 setures and towere.

rented a bust and five roades. Crockerts first ventures as a triower well received by small but enthusiastic authorizers. The abstractions were the final accounts "Levine and Valence in her final accounts" Levine and valence where her final accounts are not appropriately were reserved and shy onstage. Watter was held in check by the necessary to beat out the time with his feet.

check by the necessary to beast out the mark with his fermion the legislation of the form the beginning the based played from the beginning the state played for the fermion that the fermion to the fermion and the cryst walk of masse. The his said content contraction of the fermion to the fe

By the end of this five phase, things had begue to blosseer counterably Valence opened up and her singing amproved tremendously, and she kept still no lenger as she bounded up, down and everywhere in time to the music Levine, too, began to move and to sing the counter of the desired of the counter of the desired opened on the desired on the desired of the desired of the desired on the desired of the desired on the desired of the de

Crockett: Snakes On Everything

ring solo acoustic instrumentals. "Over the Rambow" and "My Favo Things." The audiences and the backer good many proof, and Walber's wing gained new depth. The histografic cond. "Banks of the Pecios" and amptered. "José Greu a Widflow demanded choice aitlement. The lat was recorded and released as a sing.

sound classics performances, packing pp., and more feared are required to obtain last 12 hours. "Southwestern last here or six other people hours have being consistent and maintaining life. It is also that the second consistent that making which was over southwestern the attention of this second with come classics of this second of the second of the consistent and the second of the consistent life of the second of the consistent second sec



Tales of the band that refused to be categorized

Januers joined the band on electric bass. The band was able to open up a borner now and electra, instrument began peoping up as well as Duke, amplified mandolin. The band's range of styles increased and began to include more rock, 'n' roll.

Morosver (Sreckett had been lost ing for a diturner and when an Febr as the Shades decided to call it up they immediately snapped the line. Bi MacGalfricas. Although in mans us it has taken time for the hand and it repensare to adjust to the addition. Ma (Gillings) was that, "Crocketis's her man because the state of consistent of the construction of the shades creates the necessity to costantly changes covering and system, and stantly changes covering and system.

The feet were now freed, and three gette bear-keeping froncy of the past in now slowed to feath and with the fi dim a more bernalized stage presenhough still wild and energy-into was born. The idea in section, was combard, and and all this sense, was partiting enhousem.

S to what is it like to be in Wintercoller's handest working out. 'n' roll band' As Walter tells it "like an absolutely indiculous life. If things are going well, you spend all your insite area. From harm, away from the fulls and the stuff you like to be around." most satisfaction from the and their seasons to the Elike to appear strong to other women. Stong and warm and fixently at the same time." She takes a list of prode in her putter playing too, and most receifly can be heard performing the first lead work on a harmons, duct with Walter on the new time. "Long Act, Have, You."

Though As I Have, You "
All members with the exception of
MacGelfsyay) sings and take votamistration with Worceter's Jery Neuton I may supprise write to learn house
test that Walter surtes all the tunes
He's not alruad to assume a weather
about all was in a time, for example
though many horsers, will offer
assume that Valences recognisely.

Not content to merch play mass, rocken performs a "The most imporeports, any Medicinery, Deback and Makasa its size at the reference spale white the second of the s

Bord Constant down't page pits his borders flow, and we would be borners. However, he had been borners flower to be border flower to be border flower to geographic, however on pips and plow owners flowers. He was come their individual instances and amphifure had be borders for the production of the constanting sounding to the constanting sounding for the production of the flowers of the constanting sounding the constanting sounding to the learners of the flowers of the flowers of the constanting flowers of the flowers of the

box. " I hard expert one completing owners and the EP schedule for in present and I haddenship to grant and I haddenship to grant and I haddenship to go the form of the EP schedule for t

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Found directions calculate a conserved visit in a write more organic mission with the write more organic mission decay lipid an excompositioning in electric, virtually unesaggeouther wife coming a stand draw as an imputum stand of the way as imputum to be a standard or a second company and a standard organic standard organic company and standard organic company and anisotropic control organic standard Outst. so perhaps they great standard Outst. so perhaps they great clears Monte Control and control organic control organic standard outst. so perhaps they great clears Monte Control and clears Monte Control and clears Monte Control and control organic control or specific control or specific control or control or specific control or



COLUMBIA

® 'Columbia, Marcas Re

STEREO Intro. :02 2:34

Taken From The Columbia Lp: "JUST GOOD OL' BOYS" JC 36202



45 RPM 1-11147 ZSS 165675 ® 1979 CBS Inc.

MOE & JOE
Moe Bandy Joe Stampley
HOLDING THE BAG

-B. Moore - P. Bunch-Produced by Ray Baker



DENOISTRATION - NOT FOR SALE

® Columbia, Maicas Reg

STEREO

Intro. :10 2:10

Taken From The Columbia Lp: "JUST GOOD OL' BOYS" JC 36202



45 RPM 1-11147 ZSS 165676 ® 1979 CBS Inc.

MOE & JOE
Moe Bandy Joe Stampley
WHEN IT COMES TO COWGIRLS
(WE JUST CAN'T SAY NO)

-J. Abbott - P. Jackson-Produced by Ray Baker

EVERY TIME I THINK OF YOU

From the Chrysalis album "Head First" CHR 1195 (R. KennedylJ. Conrad) X-Ray Music (BMI)/Jacon Music (BMI) Produced by Ron Nevison for Gadget Productions Inc.

THE BABYS CHS 2279 (CHS 2279-AS)

> 3:45 @1978 Chrysalis Records

HEAD FIRST

From the Chrysalis album "Head First" CHR 1195 (J. Waite/W. Stocker/T. Brock) Produced by Ron Nevison for Gadget Productions Inc.

THE BABYS CHS 2279 (CHS 2279-BS) 3:57

®1978 Chrysalis Records



MIDNIGHT RENDEZVOUS

(Waite/Cain)

From the Chrysalis album "Union Jacks" (CHR 1267)
Paperwaite (Administered by Hudson Bay)/Cainsongs (BMI)
Produced by KEITH OLSEN

THE

CHS 2425 (CHS 2425 AS)

3:05 ®1980

®1980 Chrysalis Records

LOVE IS JUST A MYSTERY

(Brock/Waite/Stocker)
From the Chrysalis album "Union Jacks" (CHR 1267)
Toot A Tune/Paperwaite/Stock Car Music (BMI)
(Administered by Hudson Bay)
Produced by KEITH OLSEN

THE BABYS

CHS 2425 (CHS 2425 BS)

3:30 @1980 Chrysalis Records



IF YOU'VE GOT THE TIME

(Waite, Stocker, Corby & Brock) The Hudson Bay Music Company (BMI) Produced by Brian Christian & Bob Ezrin for My Own Production Company Ltd.

THE BABYS

MONO CHS-2132 (CHS-2132-AM)

2:33

(Intro. :07) © @1976 Chrysalis

PROMOTION NOT FOR SALE



IF YOU'VE GOT THE TIME

(Waite, Stocker, Corby & Brock)
The Hudson Bay Music Company (BMI)
Produced by Brian Christian & Bob Ezrin
for My Own Production Company Ltd.



STEREO CHS-2132

2:33 (Intro. :07)

©@1976 Chrysolis





(Brock Waite)
From The Chrysalis Album "BROKEN HEART" CHR-1150
The Hudson Bay Music Company (BMI)
Produced by RON NEVISON FOR GADGET
PRODUCTIONS, INC.

THE BABYS

CHS-2201 (CHS-2201-AS) 3:00 (® 1977

® 1977 Chrysalis Records

AND IF YOU COULD SEE ME FLY

(Waite Stocker Corby Brock)
From The Chrysalis Album "BROKEN HEART" CHR-1150
The Hudson Bay Music Company (BMI)
Produced by RON KEVISON FOR GADGET
PRODUCTIONS, INC.

THE BABYS

CHS-2201 (CHS-2201-BS) 2:50

® 1977 Chrysalis Records

LEFRAK-MOELIS RECORDS

Produced by Stevie B Executive



A SIDE

LEFRAK-MOELIS RECORDS

Produced by Stevie B Executive



B SIDE



A LEFRAK-FUHRMAN-MOELIS COMPANY

Written and Arranged by Stevie B **Executive Producer** "Stevie B" for J.C. Productions, Inc. Produced & Arranged By "Stevie B" Engineered & Computer Programming By: Tolaa & "Stevie B" Edits & Mixed By: Tolaa & "Stevie B"



Side A Vocal 4:06 LMR 74001 All Songs Published by Saia Music Co./Mya T. Publishing (BMI). All songs Administered by Saia Music Co. 45 RPM

OSTEVIE B' STEVIE B' DREAMIN' OF LOVE (S. Hill) (S. Hill) ONEST 57(H) 51 HILL AND WEST 57(H) 51 HILL AND WEST



A LEFRAK-FUHRMAN-MOFUS COMPANY

Written and Arranged by Stevie B **Executive Producer** "Stevie B" for J.C. Productions, Inc. Produced & Arranged By "Stevie B" Engineered & Computer Programming By: Tolga & "Stevie B" Edits & Mixed By: Tolag & "Stevie B"



Side B Dub Time: 4:05 LMR 74001 All Songs Published by Saia Music Co./ Mya T. Publishing

(BMI). All songs Administered by Saia Music Co. 45 RPM

"STEVIE B"

OREAMIN' OF LOVE

(S. HIII)

(S. HIII)

OREAMIN' AN WEST STATES INC. AT WE

AS 0515 **AVERAGE STEREO** MUSIC Time: 3:53 ASCAP AS 0515-SA ® 1980 Arista Records, Inc. LET'S GO 'ROUND AGAIN
(A. Gorrie)





AS 0515 **STEREO** Time: 4:18

@ 1980 Arista Records, Inc.

HELP IS ON THE WAY (D. Foster/H. Stuart/A. Gorrie)

AVERAGE WHITE BAND

PRODUCED BY DAVID FOSTER UNAUTHORIZED DUPLICATION IS A Manufactured by Arieta Records, Inc. 6 W 57th St. N.Y. 11.Y. 11.Y.



"A Pye Recording"

K-460X

THE GREEN LEAVES OF SUMMER

KENNY BALL THIS JAZZMEN

15 A



"A Pye Recording"

K-460X

I SHALL NOT BE MOVED

KENNY BALL & HIS JAZZMEN

Manufac K-6394

TURED BY WALL TOURDS, INC.

SUBSIDIARY

al Control ARCORDS, INC., LP "Lucky" ST-17088) Produced by Val Garay

B-8153

manum Maria

500988



WHAT LOVE IS

Cr Crento Andreamers. Chall N.C. V. S. A. (G. Prestopino-B. Walsh) No Ears Music/MCA Music Inc. - ASCAP

Recorded by Val Garay Assisted by Niko Bolas Carried MARCA REG.

Account the same of the same o

THE COMPS INC. (from the LP "Lucky" ST-17088) Produced by

B-8153 501036



3:20

ALL RIGHTS RESERVED OF THE PROPERTY OF THE PRO

Val Garay

YUU FOREVER

SE CROTTOL HOUSERS CAN INC. U.S. A. (J. Farey-J. Whitney) Great Pyramid Ltd. Music-BMI

MARTY BALIN Recorded by Val Garay

Assisted by Niko Bolas Capital MARCA REG.

PROMOTION NOT FOR SALE

SELECTION

Produced by Hans Bouwens for Negram Holland WBS 8207 4:04

BABY BLUE

(1. Bouwens)

Veronica Music, Inc. - ASCAP (P) 1974 Negram Records, Holland P) 19/4 Negralli Recurus, Hones

Portrail

Produced by Bala Sector Confermine ary Communications Corporation STEREO

24-02177 ZSS 168635 © 1981 CBS Inc 3:15

3:15

BREAKING AWAY Castro- Taken From The Portrait Lp: "BALANCE" NFR 37357

BALANCE

Engineered and Co-produced by

is a trademark of CBS Inc

Portrail

Produced by Balance for Contemporary Communications Corporation STEREO

24-02177 zss 168636 1981 CBS Inc 4:09

IT'S SO STRANGE

Kulick - P. Castro - D. Katsaros - A. Newmark- Taken From The Portrait Lp. "BALANCE" NFR 37357

BALANCE

Engineered and Co-produced by

is a trademark of CB

Produced by Balance & Tony Bongiovi for Contemporary Communications **STEREO** 24-02608 ZSS 168853

@ 1981 CBS Inc 3:17

FALLING IN LOVE
-P. Castro- Taken From The Portrait
Lp: "BALANCE" FR 37357

BALANCE

Engineered by Tony Bongiovi

is a trademark of CBS Inc

Tony Bongiovi for Contemporary

STEREO 24-02608 **ZSS 168854** ® 1981 CBS Inc.

3:58

FLY THROUGH THE NIGHT

Engineered by Tony Bongiovi

Residential of CBS Inc



of the state of th STEREO

From The LP "Balin"

SO-17054 Engineer: Tom Flye

A Great Pyramid Ltd. Crand House Res Chessa Production

A-8093

Minimum



3:27

© 1981 EMI America
Records, a division of Capitol
Records, Inc.

Wasic Great Pyramid Music — P

With JEN Productions

WARCA BF ATLANTA LADY (Something About Your Love) (Jesse Barish) Mercury Shoes Music/Great Pyramid Music -- BMI

Produced by John Hug in Association

A-8093 500528



ALL RIGHTS RESERV

yramid Music -- BMI

Produced by John Hug in Ass with JEN Productions Association

Capital MARCA REG.

ACHARA BA CAM

STEREO

From The 1P "Balin" SD-17054 Engineer: Tom Flye

Production

OR CROTTOL INCUSTRICISCHI INC. U.S.A.











STEREO 45 RPM

Produced by Stanley Clarke Executive Producer: Erik Nuri

DEMONSTRATION **NOT FOR SALE**

34-06388 ZSS 173939

@ 1986 CBS Inc. 3:45 Publisher: Clarkee Music/

Graham-O-Tunes (BMI)

I'M HERE TO STAY

-S. Clarke - L. Graham- Taken From The Epic Lp: "HIDEAWAY" FE 40275

STANLEY CLARKE Featuring LARRY GRAHAM

TRADEMARK OF CBS INC. / MARCA REG.



STEREO

Bourne Music Co. (ASCAP) Time: 2:30 1981 CBS Inc.

STEREO

4009
PV 15776
(AVS 15776)
Prod. by
Bill & Steve
Jerome,
MTL Prods.,
R.E. Talmadge,
& Danny Jordan

POPCORN (Gershon Kingsley) HOT BUTTER

SEAIC RECORD OF STYLLE WILL OF CE



STEREO

STEREO

Music Corp. (BMI) Time: 2:01 © 1981 CBS Inc.

4009 PV 15776 (BVS 15776)

BABY SITTIN' BOOGIE

BUZZ CLIFFORD

@ ERIC RECORD CO., WESTVILLE, N.J.

COLUMBIA PALL OF FAME

BUZZ



NOVEMBER 1960

4-33217 ZSP 52146 2:04

BABY SITTIN' BOOGIE

Orchestra conducted by Tony Piano

COLUMBIA**

MARCAS REG. PRINTED IN U.S.A.

COLUMBIA PHALL OF FAME

BUZZ Slifford FEBRUARY 1961

4-33217 ZSP 52147 2:10

DRIFTWOOD

® COLUMN.

Ja Gail

Publisher: Mine Music, Ltd. (ASCAP) Produced by Barry Beckett



DEMONSTRATION NOT FOR SALE **STEREO** 2-70032 ZSS 165952 @ 1979 CBS Inc. Intro.:13

3:21

LIGHT A LIGHT
-J. Ian- Taken From The Portrait Lp:
"HONEST LULLABY" JR 35766

JOAN BAEZ

Parallis a trademark of CBS Inc.

Portrail.

EDITED/ CENSORED VERSION

Publisher: Chandos Music (ASCAP) Arranged by Elliott Randall Produced by David Kershenbaum for JCBa Productions



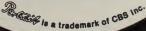
DEMONSTRATION NOT FOR SALE MONO 6-70009 ZSP 163446 © 1977 CBS Inc. Intro. 09

1977 CBS II Intro. :09 **4:24**

TIME RAG

J. Baez- Taken From The Portrait Lp: "BLOWIN' AWAY" PR 34697

JOAN BAEZ



Portrail.

EDITED/ CENSORED VERSION

Publisher: Chandos Music (ASCAP) Arranged by Elliott Randall Produced by David Kershenbaum for JCB

Productions

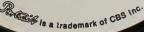


DEMONSTRATION NOT FOR SALE STEREO 6-70009 ZSS 163447 ® 1977 CBS Inc. Intro. :09 4-24

TIME RAG

-J. Baez- Taken From The Portrait Lp: "BLOWIN' AWAY" PR 34697

JOAN BAEZ





STEREO



45 R.P.M.

44240

BACK IN TIME

EL CONDOR PASA (IF I COULD)
(J. Milchberg D Robles, English Lyric P. Simon)

BACK IN TIME

** 1978 Cotillion

© 1978 Cotillion

ANAPLE COT



STEREO

45 R.P.M.

44240 Pub., Can't Stop Music, BMI

BACK IN TIME

ALL I WANNA LOVE IS LOVE

BACK IN TIME

Produced by François Bernheim & Jean-Louis Detry

Roge.
© 1978 Cotillion

75 ROCKEFELLER PLAZA NY. NY



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BANDIT Produced and

Produced and engineered by MATTHEW FISHER for KINGFISH PRODUCTIONS, a division of FISHER LYONS ENTERTAINMENT INCORPORATED SIDE A

RECORDS

America

7731 STEREO 3:27

Midsong Music Inc. (ASCAP) ® 1978 Ariola America, Inc. Beverly Hills, CA. 90211

ONE WAY LOVE

(Tony Lester)



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BANDIT Produced and

Produced and engineered by MATTHEW FISHEL for KINGFISH PRODUCTIONS, a division of FISHER LYONS ENTERTAINMENT INCORPORATED

RECORDS America

7731

STEREO 3:20

Midsong Music Inc. (ASCAP) (P1978 Ariola America, Inc. Beverly Hills, CA. 90211

I'M A ROCKER

TLANTIC

VOCAL ST-A-50402-SP **STEREO**

45 R.P.M.

7-89355

Time: 3:44 @ 1986 Atlantic Recording Corp. PROMOTION COPY NOT FOR SALE

THIS LOVE
(Howe - Fretwell)

BAD COMPANY
Produced by Keith Olsen
Executive Producer: Mick Jones
Edited from Atlantic LP 81684

"FAME AND FORTUNE"

"SACKEFELLER PLAZA, N.Y., N.Y. SO A WARRIER

OMETICAL STATES OF THE PRODUCT OF THE P

C1160A

SEND FOR FREE CATALOG

DEBMAR PUB CO. ASCAP 2 30

BOBBY SOX TO STOCKINGS

FRANKIE AVALON

Arranged and Conducted By
Peter De Angelis

NARBERTH

PARECORD CORP BOX 35

C1160B

SEND FOR CATALOG

ARCH MUSIC CO INC - ASCAP 1:58

A BOY WITHOUT A GIRL

(S. Jacobson - R. Sexton)

FRANKIE AVALON

Arranged and Conducted By
Peter De Angelis

PARECORD CORP BOX 35. NARBERTH.

C 1156 A

SEND FOR FREE CATALOG

JIMSKIP & RAMBED MUSIC - BMI 2:05

GINGER BREAD

(C. Ballaro - H. Hunter)

FRANKIE AVALON
Vocal background by The Four Dates
Orchestra conducted by
Peter De Angelis

PARCORD CORP BOX 35. NARBERTY.

C 1156 B

SEND FOR CATALOG

CRITERION MUSIC DEBMAR PUBL **ASCAP 2:07**

BLUE BETTY

(Leon Pober)

FRANKIE AVALON

Orchestra Conducted by Peter De Angelis

PECORD CORP BOX 35. NARBERITA

JUNGLE ROCK

Time: 3:00 SIDE A



Produced by C. Webber

GIVE IT TO YOU CYNTHIA WEBBER

JUNGLE ROCK

Time: 3:20 SIDE B



Produced by C. Webber



STAND BY YOUR MAN
C. M. WEBBER









LM 0009 TIME: 3:01



Produced by: **BOB CREWE** SEASONS, FOUR MUSIC SATURDAY MUSIC. INC. (BMI)

WORKING MY WAY BACK TO YOU

(Randell - Linzer)

THE 4 SEASONS

Featuring the "sound" of FRANKIE VALLI

©F_{OUT} Seasons Record Co., Los Angeles, CP



LM 0009 SIDE B TIME: 2:46 Produced by: 80B CREWE SEASONS FOUR MUSIC SATURDAY MUSIC. INC. (BMI)

BEGGIN'

(Gaudio - Farina)

THE 4 SEASONS

Featuring the "sound" of FRANKIE VALLI

© Four Seasons Record Co., Los Angeles, CA

BAHAMA ISLE RECORDS

Tee Mee Mar Bee Music (ASCAP) 1-305-563-5598



GBR-4234 STEREO (PRP-28641)

"TALES OF THE BAHAMA ISLES"
(R.E. Gaskin-B.J. Brady)
OSSIE HALL AND

THE CARRIBEANS

BAHAMA ISLE RECORDS

Tee Mee Mar Bee Music (ASCAP) 1-305-563-5598



GBR-4234 STEREO (PRP-28642)

ROSIE (R.E. Gaskin-B.J. Brady) OSSIE HALL AND THE CARRIBEANS

LONDON

Skurow Music Inc., ASCAP

Time: 3:14
PROMOTION COPY

Inc., ASCAP

5N-214-DJ (cl8089bw)

MONO



SKUROW

P1974 London Records, Inc. Prod. by Gary Naseef

LONDON

Skurow Music Inc., ASCAP

Time: 3:14
PROMOTION COPY

5N-214-DJ (zcl8089bw) STEREO

MAKES MY DAY

(R. Skurow)

SKUROW

P1974 London Records, Inc. Prod. by Gary Naseef S

ATLANTA SOUL LIBERATION

SIDE ONE **STEREO**

ASL-1041 Time 3:17

"If You Need It God's Got It"
(Clarence Ogletree) SENSATIONAL FIVE ANGLES

SERFECTION SOUND INC. 2871 JONQUIL DR. SMYRNA. GR. 2008

ATLANTA SOUL LIBERATION

SIDE TWO **STEREO**



ASL-1041 Time 4:27

"I'll Do Your Will If You Just See Me Through" (Jerry Milner) SENSATIONAL FIVE ANGLES

SENSATIONAL TIVE AND THE SHAPE OF SOON

est Of Jahrub

SIDE ONE

Time: 3:08 LSR-200 (U-11737)



45 RPM STEREO

Recorded at: Studio South Augusta, GA.

"MONEY, MONEY" (H. Atkinson)

HERBERT ATKINSON

rest Of Jahrub

SIDE TWO Time: 2:16

LSR-200 (U-11737)



45 RPM STEREO

Recorded at: Studio South Augusta, GA.

"I WAS SO LONELY" (H. Atkinson)

HERBERT ATKINSON





45-6156

K-12464 You & Me (BMI) Time: 2:32

HIGH

I'M GONNA WALK

BETHEL KING

FIDELITY



Glenn Music-B M I.



45-1005 Arr. & Prod. by RAY ELLIS

IN YOUR IMAGINATION

DARLENE and DARLA

Oistributed by Independent Producers Group, Inc.



RECORDS

Glenn Music-B, M.I.



45-1005 Arr. & Prod

ETERNAL LOVE

(Landon & Landon)

DARLENE and DARLA Oistributed by Independent Producers Group, Inc.



SOUNDS UNITED

Recorded ir Jamaica

ALL I HAVE IS LOVE GREGORY ISACCS



A JUSTICE RECORDING 45-4061 B



Recorded in Jamaica

ARCHIE MOORE
THE AGROVATORS







DISC JOCKEY RECORD

Hi-Lo Music BMI 2:59



NOT FOR SALE

KF5066 (102,437)

FEELIN' GOOD

(H. Parker)

THE JAMES COTTON BLUES BAND

Prod. By Barry Goldberg, Michael Bloomfield And Norman Payron — A Groscourt Prod. Prod. Supervisor, Jerry Schoenbaum From Album FT/FTS 3023





DISC JOCKEY RECORD

Albet Music BMI 2:49



NOT FOR SALE

KF5066 (102,434)

DON'T START ME TALKIN'

(Sonny Boy Williamson)
THE JAMES COTTON BLUES BAND

Prod. By Barry Goldberg, Michael Bloomfield And Norman Dayron — A Groscourt Prod. Prod. Supervisor, Jerry Schoenbaum From Album,FT/FTS 3023



Prod by: Winston Campbell Dist. by: Japee Music Center 10827 B N.W. 27 Ave Miami Fla. 33167 PH. 305



SIDE A 45 RPM C & P 1981 12345

I DO LOVE YOU (Adapted) ROY & PAULETTE

ALL RIGHTS RESERVED



Prod. by: Winston Campbell Dist.by: Japee Music Center 10827 B N.W. 27 Ave Miami Fla 33167 PH.305



SIDE B 45 RPM C & P 1981 12345

LOVE YOU VERSION Key Music

ALL RIGHTS RESERVED

BESTWAY

B-1004 SIDE 1 STERE0 45 RPM



THE LIZARD
MIGHTY SPARROW

Made in Canada

BESTWAY

B-1004 SIDE 2 STERE0 45 RPM



BACCHANAL MIGHTY SPARROW

Made in Canada



UNBREAKABLE

45 R.P.M.

POPULAR SERIES

1257-A (1010)

CALL ME

Vocal: MARTIN DEAN and THE COASTERS ORCH.

COAST TO COAST PARADE OF HITS RECORD

UNBREAKABLE
45 R.P.M.

POPULAR SERIES

1257-B (1011)

TO KNOW HIM IS TO LOVE HIM

Vocal: THE COASTERETTES
and THE COASTERS ORCH.

PANIMANGAY BATAR
(Victor Lewis)

LORD BITTEBUSH

Arr. by Ron Berridge
Acc. By Art Decouteau

1 9 HOSTARDO HOSTA

5110 A



5110 B

A G. Straker Production

GS 232 A

ELUSIVE DREAM REGGAE

THE EQUITABLES

Featuring
G. DOUGLAS

G. DOUGLAS

G. Straker Production

SECULSIVARY SILVANIARD SY STRAKE

GS 232 B

DISCO DREAM DUB THE EQUITABLES

1 TLANTIC

45 R.P.M.

45 - 2030 INSTRUMENTAL Pub., Progressive-Wilbur, BM1 Time: 2:19

A - 3429

MAJORCA

(de Paris)

WILBUR de PARIS & HIS MUSIC

TLANTIC

A - 3432

45 R P M.

45 - 2030 INSTRUMENTAL Pub., Cromwell, ASCAP Time: 2:08

WATCHING DREAMS GO BY

(Solitariness)

(Sigman - Rodor - Goncalves)

WILBUR de PARIS & HIS MUSIC

Rivoli

From the Album "Kin Folks Corner" Great Music (BMI) **2066 A** Time: 2:59

KIN FOLKS CORNER (Part 1)

LUCKY THOMPSON

Rivoli

From the Album
"Kin Folks Corner"
Great Music (BMI)

2066 B Time: 2:38

KIN FOLKS CORNER (Part 2)
(Lucky Thompson)

LUCKY THOMPSON

Precords WER

MANUFACTURED BY POWER RECORDS



ROCK-LENTO

WHAT CAN IDO (D. R.)

THE BEACHER'S Canta: GENE

Precords WER

. WANUFACTURED

円 B-2715

POWER RECORDS



BALADA

CRISTO NEGRO (EUGENIO CHAMBERS)

THE BEACHER'S Canta: GENE

When the Copy - NOT FOR UP TONE OF T

9-30001

45-100107 2:39

> Weiss And Barry Time: 2:39-BMI

V'histling hestra

THE PROUD ONES

From 20th Century-Fox Picture "The Proud Ones"
(Lionel Newman)

FRED LOWERY



RECORD NO. 9-30001 45-100109◆

1:58

Amber Music, Inc. Time: 1:58-AS Whistling with Orchestra Directed by LEONARD JOY

WHISTLER'S DADDY

(Vaughn Horton)

FRED LOWERY

YOUR OLD STAND BY

PACOUCT OF MOTOWN RECORD CORS

WHAT LOVE HAS JOINED TOGETHER (W. Robinson R. Rogers).

MARY WELLS COPE



WHAT

NEX PICKS

UA 600

Time: 2:11 7TSP 85868

Leopard Music. Inc. - BMI Prod. & Arr. by Joe Rene

WEST SIDERS
NO TEARS LEFT FOR
(RYING
(M. Rene)

(M. Rene)



UA 600 Time: 2:29 ZTSP 85869

Leopard Music. Inc. - BMI Prod. & Arr. by Joe Rene

NOT FOR SALE OF WEST SIDERS
DON'T YOU KNOW
(Nelson Shields)

RECORDS. INC. NEW YORK 19. 7.

FONSEC



186-A



45 RPM HI-FI

NESECITO DE TI

(Ivette Marchand)

Canta: CRISTINA FISHER



186-B



45 RPM HI-FI

CARICIA CLANDETINA

(Ivette Marchand)

Canta: CRISTINA FISHER

Music: PETER VERA









A TOUCH, A KISS 11109108 (Carto-Ventresca)

Filo Music Co. ASCAP 2:50

> **OA-001** (45-6391)

PANFILO

PANFILO
PANFIL A E G A STATE OF THE STATE OF T





73388 2-48954 Jobete Music Inc. (ASCAP) 2:50



PRODUCED BY T. CAMILLO -C. F. BARKER -H. FAME FOR PEACHES & HERB PRODUCTIONS INC.

P 1973 Phonogram Inc.

CAN'T IT WAIT (UNTIL TOMORROW)
(N. Ashford - V. Simpson)
PEACHES & HERB
ARRANGED BY T. CAMILLO



73388 2-48956 **Fiddleback** Music Pub. Co., Inc. (BMI) 3:22



PRODUCED BY T. CAMILLO -C. F. BARKER -H. FAME **FOR PEACHES** & HERB **PRODUCTIONS** INC. P 1973

THANK HEAVEN FOR YOU

From the Musical Production "Don't Bother Me I Can't Cope" (M. Grant) PEACHES & HERB

ARRANGED BY T. CAMILLO



P 1973

11/07/07

5.00€

STEREO

NOT FOR SALE

PIQUITO NEGRO

LOS SONICS

De Serapio Herréra

B-4882

ALCO INTERNATIONAL CORP., P.O. BOS 17

(P)1973

45 RPM

STEREO RANCHERA

PROMOTIONAL

NOT FOR SALE

BOQUITA DE FLOR

LOS SONICS De Serapio Herréra

B-4884

Notalco INTERNATIONAL CORP. P.O. Box 178

STUDIO

Recorded by Jamaica Recording Studio 13 Brentford Ro Kingston, Jamaica, Made in Jamaica

Produced by: C. Dodd **IAMREC** MUSIC

SIDE A

PARTY TIME

L. Sibblies & B. Lewellyn)

THE HEPTONES

AMAICA RECORDING STUDIO 13 REPORTED IN 18 PROPERTY OF THE PROPERTY OF TH

STUDIO

SIDE B

Recorded by Jamaica Recording Studio 13 Brentford R Kingston, Jamaica, Made in Jamaica

Distributed by: Coxones Music City 3135 Fulton St., Brooklyn N.Y. 11208 Telephone: 718-277-4166

(Scorcher)
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HEPTONES & SOUNDEMENSION SENTER

MCO

RADIO STATION

Cordon Music Corp. BMI-2:27



Not For Sale

2538

F. the Tico Albu s)LP1146, Joe Sextet: Bella Bang! Push. Push. Push

TRISTE
(Nick Jimenez)

THE JOE CUBA SEXTET

Prod. by Pancho Cristal

Prod. by Pancho Cristal

OR PRODUCT RECORDING COMPANY, A DIVISION OF ROUSETTE RECORDS

MCO

RADIO STATION COPY

Cordon Music Corp. BMI-3:25



Not For Sale

45 RPM

2539

From the Tico Album, (s) LP1146, Toe Cuba Sextet: Bang! Bang! Push, Push, Push

ALAFIA
(Jaime Sabater)

THE JOE CUBA SEXTET

Prod. by Pancho Cristal

Prod. Prod. by Pancho Cristal

REORDING COMPANY, A DIVISION OF ROULETTE RECORDING COMPANY, A DIVISION COMPANY, A D

EN AN ING LADY

(Cirl J. Vrenbudge)





STEREO

Carl J. Trentadue Publ., B.M.I. 3:42 Froduced by Carl J. Trentadue

CARLO TRENTA

oli modulana noli ni unit Bioro, soliti 306 A. 7. U.S. 21)/oy anni

MES MASTY

Wavi J. Trentadue)





STEREO

Carra Tropicali Public 1344 3653 Freduction

CARLO TRENTA

GIT RECERTS

8833 - HE HITCHES

LAT ON CHESS

TO U.S. SELECTION

Coulhside Reas **45 RPM** Time: 3:32 101A **BOOM-A-RANG Knight-Dees**

DYNAMIC SOUL MACHINE

Coulhside Recognition **45 RPM** Time: 3:32 101B **BOOM-A-RANG Knight-Dees**

COREY BLAKE











RADIO STATION COPY



MONO VERSION 45 RPM 5-10618 JZSP 153812 4:04 Publisher:

Cedarwood Publishing Co., Inc. (BMI)

TOBACCO ROAD

-J. B. Loudermilk-From the Epic Album "FIRE & ICE" Bl. 26503

From the Epic Album "FIRE & ICE" BI. 26503

EDGAR WINTER

Produced by Edgar Winter

MARCAS REG. T.M. PRINTED IN



RADIO STATION COPY



STEREO VERSION 45 RPM 5-10618 JZSS 153813 4:04 Publisher: Cedarwood Publishing

Co., Inc. (BMI)

TOBACCO ROAD

-J. B. Loudermilk-From the Epic Album "FIRE & ICE" BN 26503 P.
EDGAR WINTER
Produced by Edgar Winter
MARCAS REG. T.M. PRINTED











COL-491

SEND FOR FREE CATALOG

Side A

45 RPM

Stone Agate Jobete

(Stevenson-Hunter)
THE SPINNERS
THE SPINNERS
THE SPINNERS
THE PROPERTY UNIVERSAL CITY PROPERTY UNIVERS



"BACK TO BACK HIT SERIES"

COL-491

SEND FOR FREE CATALOG

Side B

45 RPM

Stone Agate (BMI)/Jobete

TRULY YOURS

(Stevenson-Hunter)

THE SPINNERS

THE SPINNERS

THE SPINNERS

THE SPINNERS

Of Company. L.P., 70 Universal City

TO Universal City

T



Kags Mus. Corp. BMI-2:35

WADE IN THE WATER

(S. Cooke-J. W. Alexander)

SOUL STIRRERS

PRODUCED BY
SAM COOKE • J. W. ALEXANDER

SECORDS

459-1-914 45 RPM **SAR-103**

Martin & Morris Music, Inc. BMI-2:39

HE CARES

(Barbara Grant)

SOUL STIRRERS

PRODUCED BY

SAM COOKE . J. W. ALEXANDER



45 R.P.M. 516 A

THIS COULD BE THE NIGHT

THE VELOURS



HANDS ACROSS THE TABLE (Parish — DeLettre) THE VELOURS



LN-387-A Salassie Pub. (BMI)

SAD, SAD, STORY

(Presson - Tennant - Smith)

ETHICS

1005 CHESTNUT ST. PHILA PA LOST NITE RECORDS





LN-387-B Salassie Pub.

(BMI)

SEARCHING

ETHICS

ETHICS

PHILE

PART ST. PHILE

PART ST



RIVERSIDE

R-45-432 B (4:37)

FOR COIN-OPERATED MACHINES

from LP 12-311-"CANNONBALL **ADDERLEY Quintet** in San Francisco"

THIS HERE (Part 2)

(Bobby Timmons)

CANNONBALL ADDERLEY

cornet; Bobby Timmons, piane; Sam Jones, bass; Louis Hayes, drums



PHILIPS

PROMOTIONAL COPY

40489 1-40852

Bourne Music Inc. (ASCAP) 2:02



A BOO FRAZIER PRODUCTION Produced by Johnson -Shears - Butler



TOMORROW NIGHT (Caslow - Grosz) HELEN DAVIS Arranged by Gilbert Caple

PHILIPS

PROMOTIONAL COPY

40489 1-40851

MRC Music Inc. (BMI) 2:20





A BOO FRAZIER PRODUCTION Produced by Johnson-Shears - Butler

THAT'S MY MAN
(C. Johnson)
HELEN DAVIS
Arranged by Gilbert Caple

Lyrics © 1989 Damon Norko Music ©1989 The SUBMENSAS All Rights Reserved Distributed by URBANE PROFANE 301-783-4261

Recorded 12/89 at Multi-Media Productions, Baltimore Engineered by Mike Cochran/Mixed by Mike Belle Produced by Damon Norko/Arranged by The SMs

The SUBMENSAS are: Damon Norko - vocals Mike Belle - bass Greg Stinson - quitar

Darryl Dardenne - drums



BMENSAS

MATE Records

Larry Taylor Music, ASCAP



M45-009 Time 2:13

BEFORE YOU
(Tobias-Carr)
TOMMY EDWARDS

MATE Records

J. Stearns Arena, ASCAP



M45-009 Time 2:13

UNLOVED
(David-Pockriss)
TOMMY EDWARDS

Delta

RECORDING CORP.

2:52
Dynamically
recorded at
Delta Recording



1002

Engineer: Jon Fausty

BOBBY MARIN PRODUCT

LA YUCA

LOUIE COLON Y SU COMBO

Delta

RECORDING CORP.

3:29
Dynamically
recorded at
Delta Recording



1002

Engineer: Jon Fausty

BOBBY MARIN PRODUCT

NEVER

LOUIE COLON

PROMOTIONAL COPY. NO. 10 Our Music, LTD. Bell 45-123 1020 Time: 3:13 Courtesy Of PYE RECORDS LADY ROSE (Dorset) MUNGO JERRY
Produced By Barry Murray



RANDY SPARKS



4-43138 JRZSP 71968 Pub: Apt Music Corp. (ASCAP)

2:54

JULIE KNOWS

P. Vance-L. Carr-With Orchestra Arr. and Cond. by Mort Garson Prod:Allen Stanton

TOOLUMBIA. MARCAS REG. PRINTED IN U.S.A.

SIXTIES GOLD

S. G. 3001 D.J. COPY NOT FOR SALE



Time: 2:55 July 1965 SIDE A

CANDY (Cropper-Hayes) ASTORS

SIXTIES GOLD

S.G. 3001 D.J. COPY NOT FOR SALE



Time: 2:12 SIDE B

MORE, MORE OF YOUR LOVE
(Wm. Robinson)
Bob Brady &
The Con Chords

LABELLE

Produced by Vicki Wickham and friend

REA



STEREO 74-0965 CPKS-5522

Victor

Stein & Van Stock Music/ Black Bull Music Inc., ASCAP 3:24

OPEN UP YOUR HEART (Stevie Wonder)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP — MADE IN U.S.A • (P) 1973 RCA RECORDS

LABELLE

Produced by Vicki Wickham and friend



STEREO 74-0965 CPKS-5521

Victor

Gospel Birds Inc./Track Music Inc., BMI 3:20

GOING ON A HOLIDAY

(Nona Hendryx)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A • P 1973 RCA RECORDS



763A Time 4:18



BMI

BOOGIE MAN (Morris Bailey & Blanche Carter)

Produced by Nick Martinelli &

Morris Bailey for Stewart Productions 19107 SPRUCE ST., PHILA., PA 19107 Stewart Productions



PROMOTIONAL

Publishing BMI Time: 2:34

MY ELUSIVE DREAMS
(C. Putman, B. Sherrill)
MARCUS PENLAND AND
THE PENDANTS
Prod. by Charlie Capri at
Muscle Shoals Sound Studios
Muscle Shoals Sound Studios

A subsidiary and trademark licensee of ABC Records.



Music Inc.,
CharlytoonsASCAP
Time: 2:27

PROMOTIONAL
COPY

THIS STAR HAS FALLEN
(Caprita, Strong, Weaver)
MARCUS PENLAND AND
THE PENDANTS
Prod. by Charlie Capri at
Muscle Shoals Sound Studios or described in the state of the

CP 472 B



Time: 3:47 Radio-Active Music Co. BMI



SIDE A WOW-118 A **STEREO**

Produced by Frederick J. Waugh

"SOMETIMES YOU WIN" (Bill McCorvey, Jr.)

MAGNUM BAND

Aecoras, P. O. Box 55 Gainesville, Ga. 30503



Time: 4:02 Radio-Active Music Co. BMI



SIDE B **WOW-118 B STEREO**

Produced by Frederick J. Waugh

"LET IT RAIN" (Bill McCorvey, Jr.)

MAGNUM BAND

Pecoros, P. O. Box 55 Gainesville, Ca. 30503



Division of RELIC RACK, INC. ******

Mills Music (ASCAP)

RECORD NO. 525 A

STORMY WEATHER (H. Arlen - T. Koehler)

5 SHARKS



Division of RELIC RACK, INC.

Duchess Music (BMI)

RECORD NO. 525 B

IF YOU LOVE ME (Parsons - Monnet) 5 SHARKS



Chevis Music Corp. - BMI Time 3:05



13618 Arr. by Phil Wright

D J COPY

ING IN THE PARK

(B. Stewart)

CHESS PRODUCING From Chess LP-1496
"I DO LOVE YOU"

CHICAGO ILLIMOIS



TEST PRESSING



Selection # HOUSE OF THE
RISING SUN
TAMMY SCOTT

TEST PRESSING



Selection # ANOTHER FALL IN PHILADELPHIA
TAMMY SCOTT

ALEXECUTE A

45 RPM Time 2:55 W.R.-001 ⊕ © 1981

GUNS & BULLETS
(Barry Kooda)
THE BARRY KOODA COMBO

Wir zrerord

45 RPM Time 2:24 W.R.-001 © ©1981

WHAT DO YOU WANT FROM ME?
(B. Kooda/L. Shaw)

THE BARRY KOODA COMBO

UPSTUR 81

1008

Dist. by Randy's New York 45 RPM

Produced by Fish I Clarke Phone 526-3248

SHINING STAR (Adapted)

(Adapted)

RAGS AND RICHES

UPSTUR 81

1008

Dist. by Randy's New York 45 RPM

Produced by Fish I Clarke Phone 526-3248

FISH I STYLE

MIX-UP MOOD

STEREO 45 RPM Time: 4:56 **SUA 134** (SUA-134-A) Produced & PROMOTION COPY Arranged by NOT FOR SALE Tony Camillo MOVE WITH THE WORLD

(Myrna March)

DEE DEE WARWICK

® 1984 Sutra Records, Inc., 1790 Broadway Hernalds

Records, Inc., 1790 Broadway Hernalds







featuring CHARLES CONRAD Produced by Richard Parker A FAREM PRODUCTION Arranged by Gene Barge



C-3012

Vocal - 45 RPM Fox-Car Music -BMI Time: 2:40

I SAW FOREVER MY LOVE

(R. Parker)



featuring CHARLES CONRAD Produced by Richard Parker A FAREM PRODUCTION Arranged by Gene Barge



C-3012

(CUR-092 SBI) Vocal - 45 RPM Fox-Car Music ---BMI Time: 2:20

THAT LOVING FEELING

(R. Parker)



RECORDS MADE IN USA

MADE IN USA FOR DISTRIBUTION BY UNDERGROUND RECORDS INC., P.O. BOX 91002, BAYVIEW VILLAGE POST OFFICE WILLOWDALE, ONT. CANADA M2K 2Y6

45 RPM STEREO SIDE A 3:14

CHA-LA-LA, I NEED YOU (H. Hillman, B. Goldwyn) THE SHUFFLES

URS 023 (URS 023 A)



RECORDS

FOR DISTRIBUTION BY UNDERGROUND RECORDS INC... **BAYVIEW VILLAGE** POST OFFICE WILLOWDALE, ONT, CANADA

STEREO 2:19

MADELEINE

(C. Dupont, E. Manga, G. Belby, W. Mischcon, M. Clarke) THE SHUFFLES

URS 023 (URS 023 B)

Underground Records

STEREO 45 RPM



C-516A) Q (C-516A) Q SIDE A Q (URT-3011) Z Frosa Music Corp. (ASCAP) Q

RAWHIDE (N Washington/Tiom)

Made In Canada

Underground Records

STEREO 45 RPM



C-516 (C-516B) OF SIDE B (URT-3011) April Music III. (ASCAP)

CHA-LA-LA, I NEED Y
(H. Villman/S. Gorowyn)

The Shut les
Arrangeo & zonducted by
Marun Gel
Wisce In Canada

SOX TO SCATION







Four Songs

Produced by Jeff Gilman and Crockett Engineered by Jeff Gilman at Music Designers, Hudson, Mass.

Crockett is: Duke Levine/ guitars and vocals

Walter Crockett/ guitars and vocals

Valerie Ann Crockett/ guitars and vocals David Jacques/ bass and vocals

William MacGillivray/ drums

plus: George "Country" Weston/ sound Johnny Gallagher/ road manager

Jon Wabstar sings harmony on "Hay Sweatia," "Misty Reinbow," and "(me- me-me-ma-) My Girl Insert Art by Pam MacDuff, Scott Matthaws, and Stanley Matis

Special thanks to: Jack Prensky, Judy Prensky, Jack Cullan, Mr. and Ms. Anonymous. Michael Allerd-Medaus/percussion, Ron Anderson/Minister of Transportation, Cookie Rietveld, Jerry Newby/Vocel Coach; Fron McConvilla



Hey Sweetie! hey sweetiel whatsamatter with you got in my car and drove downtown why can't you come out and love me tonight in search of a position yet to be found is some lover hanging on your memory they told me i was under and overqualified then some perverse executive tried to take me for a nde centering the winter on the clear moonlight said no no mister, i've heard that story before hey sweetie! you better blow him off throw him in the dresser with your dead love letters your idea of a woman is a wife a mother or a whore but i'm an animal later for the crater, don't be a hesitator ı walk on two legs, ingest and excrete this could be the bummer that would blow your whole summer have ten little toes on two big feet i got the message and i got it right an ample derriere, a dimply chin you need a lover for more than one night and tiny little hairs on every inch of my skin head full of thunder and heart full of rain i don't lay eggs, but i nurse my young you need somebody don't know enough to give you no pain i cannot fly, but I talk with my tongue hey sweetiel I got it bad for you i have no feathers, no fins or gills itchin in the kitchen and scratchin in the hall but i'm softer than a bunny when i'm looking for a thrill but you're immune to my brutai sincerity said no no mister, i'm going nowhere with you why should I be pitchin when I haven't even got the ball you must have forgot it, but you're an animal too hey sweetie! let me try another tack yes you're a beast you come out walking, I won't say a word you've got a lump on your face that you use to smell no bad impressions, no confessions and two shiny things help you see pretty well we'll catch the sunrise, listen to the birds singing a humongous belly where you hold all your food and a talking intestine when you want to be rude got the message and i got it straight your mating apparatus hangs on the outside i'm here too early and a little too late or stands at attention when unsatisfied head full of thunder and heart full of rain you've got a liver and a spleen, kidneys, lungs and the rest I need somebody don't know enough to give me no pain and somewhere there's a heart beating deep in your chest hey sweetie! is that a tear i see said no no mister, i'm going nowhere with you don't be embarassed, that's all right maybe nobody told you, but you're an animal too your kind of loving is kind of new to me just like the rest of us i never had such a- such a wonderful night yes you're an animal too, we're all animals here ı want you for my lady ı want to tell you baby so don't be such a reptile, don't be such a snake (come on sweetle, come on sweetle) don't be such a phony and don't be such a fake i don't wanna live without you be proud to be a mammal that walks upon the land and let me put it this way if you still don't understand i said no no mister, i'm going nowhere with you (ma-ma-ma-) My Giri may be an animal, but you belong in a zoo frankle missed the scuttlebutt but he got the news and I hear the call of the wild made himself an offer that he couldn't refuse see you later alligator cause you're my girl patrick thought he had it so he paid through the nose now he's in the garden with a run in his hose Misty Rainbow and you're my girl watch out now misty rainbow i don't wanna push you and i ain't gonna pull don't let your honey run wild got a diesel rabbit and the needle says full you feel so much for him and you're my girl, hey hey hey! but he thinks you're only a child might have been a mama with a nasal ring he doesn't know bout the nights and the frustrated fights might have been a debbie like the whip to sting when you could have been gone all the way or a shy girl he doesn't know bout the time when you made up your mind that you won't be the first one to say might have been a dancer like to break me in two will you be mine will you be mine will you be mine will you be mine could have been a cancer but it had to be you you're a siy giri first time that I saw you riding Isd cool out sexy devil I wanted you to trip the light fantastic with me your secrets speak for themselves he says you know nothing now you're my girl, hey hey hey! talkin bout talkin bout talkin bout talkin bout my girl (my girl) if he can't see past the stars in your shiny brown eyes ma-ma-ma-my giri then he never will see how you've grown talkın bout talkın bout talkın bout talkın bout my giri (my girl) if he can't see past the curls in your new wavy hair ma-ma-ma-my girl then he's better off leaving alone ma ma ma ma ma ma-ma-ma my giri you better slow down better slow down gary thought he'd get you with his dickie delectable better slow down better slow down now his tinkertoy is no longer erectable there'll be another chance for you and you're my girl there'll be a faster dance for you edna tried to snare you with her sisterly rap there'll be a boy with love in his eyes now sha's better known as a venus fly trap someday you'li find a special friend and you're my girl someday the night will never end little bit of heads, little bit of tails someday's too soon to tell yourself lies papa pitch a panny see which one wails cause you're my girl, hey hay hey! feel good when you wanna girl you can make yourself smile taikin bout taikin bout taikin bout talkin bout my girl (my girl) no harm anticipating ma-ma-ma-my giri (3X) someday you'll go there in style ma-ma-ma ma ma ma-ma-ma-my giri yes you can dream of the day when he's walking your way taikin bout talkin bout taikin bout talkin bout my giri (my giri) with the hunger of love in his eyes ma-ma-ma-my giri yes you can dream of the night when he's holding you tight taikin bout taikin bout taikin bout taikin bout and you have to say yes when he sighs: ma-ma-ma-ma-ma-ma-ma-ma-my giri will you be mine will you be mine ma-ma-ma-ma-ma-ma-ma-ma-my giri will you be mine will you be mine ma-ma-ma-ma-ma-ma-ma-ma-my giri misty rainbow (i mean my honey) ma-ma-ma-ma-ma-ma-ma-ma-my giri misty rainbow (i mean my baby) misty rainbow ma-ma-ma-ma-ma-ma-ma-ma-my giri yeah (i mean my giri) yeah ma-ma-ma-ma-ma-ma-ma-ma-my giri ma-ma-ma-ma-ma-ma-ma-ma-my giri ma-ma-ma-ma-ma-ma-ma-ma-MY GIRLI

By GARY LEE HALL

has has ten (or is in fourteen?) feep but staken, and make omagnate. Our gests in a pack of amountee proy most never the stake his a horse of amountee proy most never days great substrated by a horse needing great substrated by the stake his a horse needing great substrated by the stake his proof to the stake his new part of the

we do Anow one thing. Crocket is surely Woreceiv's hardest working with a retained by Moreceiv's hardest working with a retained by failed beautiful and the professionage of 3.8 i'm gibts per week feompated to law months been to 15 part of 10 part of 10

woresers, 70% musual ligand, Zui-Larz, usa quite while bulmes would be ligane to while bulmes with a clause a contract orthocker. So this gas decided to lear to sun a interpolar decided to lear to sun a since produce in becoming all the rage. At the time, at seemed cape, and use and the properties of the contract while ment survey of the most parties to Zonhause the work of the contract while ment survey of the most parties as her trapped the light limitative to Zonhause the ment survey of the contract while ment survey of the contract while the contract limitation of the contract while the contract limitation of the contract while the contract limitation of the contract while the contract when the co

heard at the Levine household grant the processing of the Levine household grant the ripe old age of 19. Levine began playing because, "There were always guitars around, and it seemed like thing to do." Until there years always had no formal training. His first band, Landslide, Degan when he was in the seventh grade and lasted about four years. They played rock in "oil covers on weekends and were successful enough restricted as the second of the processing of the processing on weekends and were successful enough restricted as the second of the processing of the processing of the processing the processing of the proce

sears. Help played rock 'n' roll covers to support a manager (from which more to support a manager (from which more production) and five roulded as tro were well received by small bod enhousasts counsil: Caven and Valence (in her final acoustic Caven and Valence (in her final performing experience) were reserved and shy omstage Walter was held in cheek by the necessity to best out the From the Seginning the band played a maxture of originals, written by Walter Iss Sea are, with the exception of la for the Sea Country of the Country of the transfer as they are, with the exception of la for the Sea Country of the for the Sea Country of the form the Seginning the band played a maxture of originals, written by Wal-

From the beginning the band played a mixture of originals, written by Walter fas they are, with the exception of a few mixtureninbs, to this day), and favorite covers from any and every wall, of muss. The Picral content consisted theily of romanter folk songs (not necessarily about love) and novelby tunes — the most memorable of the lastte being "Califon Sam" and Booger in the Burrow. Thom the vest-ob-evel-axed about the properties of the conlation.

By the end of this first phase, things had begun to blossom considerably. Valerie opened up and her singing improved tremendowly, and she kept still no longer as she bounded up, down and everywhere in time to the music Levine, too, began to move and to sing, thanks in part to Walter, "the great experience,"

"Duke's Corner" became a regular part of the performance featuring stun-

Crockett: Snakes On Everything

ning solo acoustic instrumentals like "Over the Rainhow" and "My Eavorite Trings." The audiences and the best were piecing up too, and Walter's smill and the solo and the solo and the inspired "Judy Gress a Wildlikwer" demanded clower attention. The latter was recorded and released as a significant capited with a bona lude rhythm section.

swand checks, perturnances, packingup, and more fassed are required, and included the properties of the connition last 12 hours. "I shall be the fixed as a both properties here and heing consistent and manifaring their relationship with you were a considerahle amount of time. Sears when you come down to it to be successful." I that's it works still together. As the only woman in the hand, sail-

age of

Left to right, David Jacques, Bills McGillivras Suices and Walte

Tales of the band that refused to be categorized

In April of 1980, David "Snakey,"
Jacques joined the band on electric
bass. The band was able to open up a bit
more now, and electric instruments
began popping up as well as Duke's
amplified mandolin. The hand's range
of styles increased and began to include
more rock, 'n' roll."

more rock in roll
Moreover, Crockett had been louking for a drommer and when in February
so had been deed to call it quits
when the been deed to call it quits
Meacolillaria. Although in many way
Meacolillaria. Although in many way
has taken time for the band and the
repertoure to adjust to the adultion Marfolliviary ways that, "Crockett Meng
more ways to be a support to the
shades receives the necessity to constantly change volume and syles, makgat yeary challenging right from the
gat yeary challenging right from the

The leet were now freed, and the energetic beat-Acoping frenzy of the past was now loosed to roam and with this freedom a more formalized stage presence, though still wild and energy-inloosed, was born. The idea, it seems, was to bombard any and all the senses with up-lifting enthusasm.

S o what is it like to be in Worcescester's hardest working rock 'n' roil band' As Walter tells it "It's an absolutely ridiculous life. It things are going well, you spend all soun time away from home, away from the folks and the soil you sike to be around." Working days when travel set-up. relate to other women and I get the most satisfaction from that and their relations from I like to appear strong to rither women. Strong and warm and friendly at the same time." She takes a fit of pride in the guitar playing performing the friendly work on the heard performing the first playing the same and the work of the heard performing the first playing and the same time. The same and the

Mothe the warn warner until new time. "Long Act Have You."

"Long Act Have You."

"Long Act Have You."

"And Galler with a medical word of the Act You Act Y

You talk so sensitively und vou seem a faite shi, but me freed Roberta told me rou ire a macho kind of tut.) Don't vou se rou had ades, you can the talk vou tou and ran vou can of the talk vou rou and ran vou can of the talk vou rou and ran vou can of me talk. A couple good freeds I can count on an the morning. India me talk, a couple good freeds I can count on a the morning. India me talk, a couple good freeds I can count on the morning. India me talk who talk vou the through the, one man to rou, see through the raph in the couls "one through the raph".

Not content to increly play music, Cruckett performs a "The most important part of this band is the stage act, the presence. "Mys MacGillowy, the band lakes it not less centrationes quiet seriously. It's important, they say, to the contrast the seriously it's important, they say, to the contrast the seriously in the contrast t

But I (tasket) down't rost plact for money, or so humons have a humons of the many of the money of the money

technical guidance, curio is decidedly. The moistid discretishine and hard-stream pop. "Getting things on the didn's bay got to be major motivation. This is where we want to be, recording to the sales of people I think is creating, in the sales of people I think is creating, in the people is the sales of the sales o

citor to write more organis material, opposition for the existing the three properties of the exist me But the but properties of the continuous continuous and the continuous co



COLUMBIA

® 'Columbia,''Marcas Reg.

STEREO

Intro.:02

2:34

Taken From The Columbia Lp: "JUST GOOD OL' BOYS" JC 36202



45 RPM **1-11147** ZSS 165675 ® 1979 CBS Inc.

MOE & JOE
Moe Bandy Joe Stampley
HOLDING THE BAG

-B. Moore - P. Bunch-Produced by Ray Baker



DEMONSTRATION - NOT FOR SALE

® Columbia," Marcas Reg.

STEREO Intro. :10 2:10

Taken From The Columbia Lp: "JUST GOOD OL' BOYS" JC 36202



45 RPM **1-11147** ZSS 165676 ® 1979 CBS Inc.

MOE & JOE
Moe Bandy Joe Stampley
WHEN IT COMES TO COWGIRLS
(WE JUST CAN'T SAY NO)

-J. Abbott - P. Jackson-Produced by Ray Baker

EVERY TIME I THINK OF YOU

From the Chrysalis album "Head First" CHR 1195 (R. Kennedy/J. Conrad) X-Ray Music (BMI)/Jacon Music (BMI) Produced by Ron Nevison for Gadget Productions Inc.

THE

CHS 2279 (CHS 2279-AS)

3:45

@1978 Chrysalis Records

HEAD FIRST

From the Chrysalis album "Head First" CHR 1195 (J. Waite/W. Stocker/T. Brock) Produced by Ron Nevison for Gadget Productions Inc.

THE BABYS CHS 2279 (CHS 2279-BS)

> 3:57 ®1978 Chrysalis Records

MIDNIGHT RENDEZVOUS

(Waite/Cain)

From the Chrysalis album "Union Jacks" (CHR 1267)
Paperwaite (Administered by Hudson Bay)/Cainsongs (BMI)
Produced by KEITH OLSEN

THE

CHS 2425

(CHS 2425 AS)

3:05

®1980

Chrysalis Records

LOVE IS JUST A MYSTERY

(Brock/Waite/Stocker)
From the Chrysalis album "Union Jacks" (CHR 1267)
Toot A Tune/Paperwaite/Stock Car Music (BMI)
(Administered by Hudson Bay)
Produced by KEITH OLSEN

THE

CHS 2425

(CHS 2425 BS)

3:30

@1980

Chrysalis Records

Chrysalis Records

IF YOU'VE GOT THE TIME

(Waite, Stocker, Corby & Brock)
The Hudson Bay Music Company (BMI)
Produced by Brian Christian & Bob Ezrin
for My Own Production Company Ltd.

THE BABYS

MONO CHS-2132

(CHS-2132-AM)

2:33

(Intro. :07)

© ®1976 Chrysalis

PROMOTION NOT FOR SALE

Chrysalis Records

IF YOU'VE GOT THE TIME

(Waite, Stocker, Corby & Brock)
The Hudson Bay Music Company (BMI)
Produced by Brian Christian & Bob Ezrin
for My Own Production Company Ltd.

THE BABYS

STEREO CHS-2132

(CHS-2132-AS)

2:33

(Intro.:07)

© @1976 Chrysalis



PROMOTION NOT FOR SALE

SILVER DREAMS

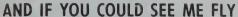
(Brock-Waite)
From The Chrysalis Album "BROKEN HEART" CHR-1150
The Hudson Bay Music Company (BMI)
Produced by RON NEVISON FOR GADGET
PRODUCTIONS, INC.

THE BABYS

CHS-2201 (CHS-2201-AS)

3:00 ® 1977 Chrysalis

Chrysalis Records



(Waite Stocker Corby Brock)
From The Chrysalis Album "BROKEN HEART" CHR-1150
The Hudson Bay Music Company (BMI)
Produced by RON NEVISON FOR GADGET
PRODUCTIONS, INC.

THE BABYS

CHS-2201 (CHS-2201-BS) 2:50 ® 1977

Chrysalis Records

LEFRAK-MOELIS RECORDS

Produced by Stevie B



A SIDE LMR 74005

Mastered by Tom Steele at Frankford-Wayne Mastering Labs, New York

Upper Hilliam

LEFRAK-MOELIS RECORDS

Produced by Stevie B



B SIDE LMR 74005

Mastered by Tom Steele at Frankford-Wayne Mastering Labs, New York

STEVIE B

GIRL I AM SEARCHING FOR YOU



A LEFRAK-FUHRMAN-MOELIS COMPANY

Written and Arranged by Stevie B **Executive Producer** "Stevie B" for J.C. Productions, Inc. Produced & Arranged By "Stevie B" Engineered & Computer Programming By: Tolga & "Stevie B" Edits & Mixed By: Tolga & "Stevie B"



Side A Vocal 4:06 LMR 74001 All Songs Published by Saja Music Co. / Mya T. Publishing (BMI). All songs Administered by Saja Music Co. 45 RPM

STEVIE B'

STEVIE B'

DREAMIN' OF LOVE

(S. Hill)

(S. Hill)

OF LOVE

(S. Hill)

OF LOVE

(S. Hill)



A LEFRAK-FUHRMAN-MOELIS COMPANY

Written and Arranged by Stevie B **Executive Producer** "Stevie B" for J.C. Productions, Inc. Produced & Arranged By "Stevie B" Engineered & Computer Programming By: Tolga & "Stevie B" Edits & Mixed By: Tolaa & "Stevie B"



Side B Dub Time: 4:05 LMR 74001 All Songs Published by Saja Music Co./Mya T. Publishing (BMI). All songs Administered by Saia Music Co. 45 RPM

STEVIE B' 'STEVIE B' DREAMIN' OF LOVE (S. Hill) (S. Hill) (S. Hill) (S. Hill)

AS 0515 **AVERAGE STEREO** MUSIC Time: 3:53 **ASCAP** AS 0515-SA ® 1980 Arista Records, Inc. LET'S GO 'ROUND AGAIN (A. Gorrie)





AS 0515 **STEREO**

Time: 4:18

® 1980 Arista Records, Inc.

HELP IS ON THE WAY (D. Foster/H. Stuart/A. Gorrie)

AVERAGE WHITE BAND

PRODUCED BY DAVID FOSTER UNAUTHORIZED DUPLICATION IS A UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Nanufactured by Arista Records, Inc., 6 W 57th St., NY, NY, 100.





A Pye Recording

K-460X

I SHALL NOT BE MOVED

(Trad.-Arr. Kenny Ball)

KENNY BALL & HIS JAZZMEN VOCAL-PADDY LIGHTFOOT

K-639

MC. H

BY KAPP RECORDS, "

HITTHIA Manual Marie

STEREO
(from the LP "Lucky"
ST-17088)
Produced by Val Garay
No. U.S.A.



WHAT LOVE IS

(G. Prestopino-B. Walsh) No Ears Music/MCA Music Inc. - ASCAP

Recorded by Val Garay Assisted by Niko Bolas Capital MARCA REG.

initialitation. A CONTRACTOR OF THE PARTY OF TH

> B-8153 501036



3:20

MC. Juph RESERVEO. Juph Reserve

YUU FOREVER

(J. Farey-J. Whitney) Great Pyramid Ltd. Music-BMI

MARTY BALIN

Recorded by Val Garay Assisted by Niko Bolas Charled MARCA REG.

A SUBBLOTAR

PROMOTION NOT FOR SALE

SELECTION

Produced by Hans Bouwens for Negram Holland

WBS 8207 (TAA7145) 4:04

BABY BLUE

Veronica Music, Inc. ASCAP

(P) 1974 Negram Records, Holland

Post Inc. 3300 Warner Blvd. Burbank. Call.

Portrail

Produced by a Balance of Contemporary Communications Corporation

24-02177 2SS 168635 0 1981 CBS Inc 3:15

BREAKING AWAY Castro-Taken From The Portrai

BALANCE

Engineered and Co-produced by Tony Bongiovi

Portrail.

Produced by Balance for Contemporary Communications Corporation

STEREO

24-02177

ZSS 168636 1981 CBS Inc 4:09

IT'S SO STRANGE

-B. Kulick - P. Castro - D. Katsaros - A. Newmark- Taken From The Portrait Lp: "BALANCE" NFR 37357

BALANCE

Engineered and Co-produced by Tony Bongiov

Produced by Balance & Tony Bongiovi for Contemporary Communications Corporation

STEREO 24-02608 ZSS 168853 @ 1981 CB\$ Inc. 3:17

FALLING IN LOVE
-P. Castro- Taken From The Portrait
Lp: "BALANCE" FR 87357

Engineered by Tony Bongiovi

is a trademark of CBS Inc

Portrail

Produced by Balance & Tony Bongiovi for Contemporary Communications Corporation 24-02608 285 168854 ® 1981 CBS Inc. 3:58

FLY THROUGH THE NIGHT

-D. Katsaros - P. Castro- Taken From The Portrait Lp: "BALANCE" FR 37357

BALANCE

Engineered by Tony Bongiovi

Recipis a trademark of CBS Inc



Engineer: Tom Flye A Great Pyramid Ltd. A A OSOTO MOUSTRIES (Jess) INC. U.S.A. A-8093 500558A



ATLANTA LADY (Something About Your Love)

(Jesse Barish) Mei cury Shoes Music/Great Pyramid Music — BMI

Produced by John Hug in Association with JEN Productions

Caracol MARCA REG.

STEREO
From The
LP
Balin
SO-17054
Engineer: Tom Fit
A Great Pyramid i
Production

A-8093 500528



(R. Knowles-M. Balin) Great Pyramid Music-BMI

Produced by John Hug in Association with JEN Productions

Charled MARCA REG.

Engineer: Tom Flye A Great Pyramid Ltd. Production











STEREO 45 RPM

Produced by Stanley Clarke Executive Producer: Frik Nuri



DEMONSTRATION NOT FOR SALE

34-06388 ZSS 173939

@ 1986 CBS Inc. 3:45

Publisher. Clarkee Music/ Graham-O-Tunes (BMI)

I'M HERE TO STAY

-S. Clarke - L. Graham- Taken From The Epic Lp: "HIDEAWAY" FE 40275

STANLEY CLARKE Featuring LARRY GRAHAM

TRADEMARK OF CBS INC./MARCA



STEREO

Bourne Music Co. (ASCAP) Time: 2:30 ® 1981 CBS Inc.

STEREO

PV 15776
(AVS 15776)
Prod. by
Bill & Steve
Jerome,
MTL Prods.,
R.E. Talmadge,
& Danny Jordan

POPCORN (Gershon Kingsley) HOT BUTTER

Selections Courtesy CSP



STEREO

Herb Reis Music Corp. (BMI) Time: 2:01 ® 1981 CBS Inc.

STEREO

4009 PV 15776 (BVS 15776)

BABY SITTIN' BOOGIE (J. Parker) BUZZ CLIFFORD

PERIC RECORD CO., WESTVILLE, N.J.

COLUMBIA HALL OF FAME



NOVEMBER 1960

4-33217 ZSP 52146 2:04

BABY SITTIN' BOOGIE

Tony Piano

COLUMBIA MARCAS REG. PRINTED IN U.S.A.

COLUMBIA R HALL OF FAME

BUZZ LIFFORD



FEBRUARY 1961

4-33217 ZSP 52147 2:10

DRIFTWOOD

** COLUMBIA* MARCAS REG. PRINTED IN USA

Publisher-Mine Music, Ltd. (ASCAP) Produced by Barry Beckett



DEMONSTRATION NOT FOR SALE

STEREO

2-70032 ZSS 165952

@ 1979 CBS Inc. Intro.:13 3:21

LIGHT A LIGHT
-J. Ian- Taken From The Portrait Lp:
"HONEST LULLABY" JR 35766

JOAN BAEZ

Final is a trademark of CBS Inc.

EDITED/ **CENSORED VERSION**

Publisher: Chandos Music (ASCAP) Arranged by Elliott Randall Produced by David Kershenbaum for JCB. Productions



DEMONSTRATION NOT FOR SALE

MONO

6-70009 ZSP 163446

@ 1977 CBS Inc. Intro.:09 4:24

TIME RAG

J. Baez- Taken From The Portrait Lp:
"BLOWIN' AWAY" PR 34697

JOAN BAEZ



Portail.

EDITED/ CENSORED **VERSION**

Publisher: Chandos Music (ASCAP) Arranged by Elliott Randall Produced by David Kershenbaum for JCB **Productions**



DEMONSTRATION NOT FOR SALE STEREO 6-70009

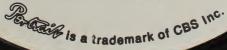
> ZSS 163447 ® 1977 CBS Inc. Intro.:09

4:24

TIME RAG

-J. Baez- Taken From The Portrait Lp: "BLOWIN' AWAY" PR 34697

JOAN BAEZ





VOCAL ST-CO-35628 SP STEREO



45 R.P.M.

44240

Pub . Edward B Marks Music Corp Jorge Milchberg Charing Cross Music Inc. BMI Time 3.31 BACK IN TIME"

EL CONDOR PASA (IF I COULD)

(J. Milchberg, D. Robles, English Lyric P. Simon)

BACK IN TIME

Produced by Francois Bernheim & Jean-Louis Detry
for Orange Music

1978 Cotillion

AWAPPRER COMMUNICATION

AWAPPRER COMMUNICATIO





COTILLION

VOCAL ST-CO-35629 SP STEREO



45 R.P.M.

44240

Pubi, Can't Stop Music, BMI Time: 3:29 LP 5207 -**'BACK IN TIME"**

ALL I WANNA LOVE IS LOVE

(G Sebolde & J. Haswell)

BACK IN TIME

Produced by Francois Bernheim & Jean-Louis Detry
for Orange Music

Arranged & Conducted by
Roger Loubet

© 1978 Cotillion

ANARRER COMMUNICATION

ANARRER

ANARRER

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BANDIT

Produced and engineered by MATTHEW FISHER for KINGFISH PRODUCTIONS, a division of FISHER LYONS ENTERTAINMENT INCORPORATED SIDE A

RECORDS

7731

7731 STEREO 3:27

Midsong Music Inc. (ASCAP) ® 1978 Ariola America, Inc. Beverly Hills, CA. 90211

ONE WAY LOVE

(Tony Lester)

ARIOLA

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BANDIT

Produced and engineered by MATTHEW FISHEK for KINGFISH PRODUCTIONS, a division of FISHER LYONS ENTERTAINMENT INCORPORATED SIDE B

RECORDS America

7731 STEREO 3:20

Midsong Music Inc. (ASCAP) 1978 Ariola America, Inc. Beverly Hills, CA. 90211

I'M A ROCKER

(Tony Lester)

TLANTIC

VOCAL ST-A-50402-SP STEREO

45 R.P.M.

7-89355

Time: 3:44 P 1986 Atlantic Recording Corp. PROMOTION COPY NOT FOR SALE

THIS LOVE

(Howe - Fretwell)

BAD COMPANY

Produced by Keith Olsen

Executive Producer: Mick Jones
Edited from Atlantic LP 81684
"FAME AND FORTUNE"

75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARFMER COMMUNICATIONS

TO SEE THE PLAZA, N.Y., N.Y.

TO SEE THE PLAZA, N.Y., N.Y.

TO SEE THE PLAZA, N.Y., N.Y.

THE PLAZA, N.Y., N.Y.

THE PLAZA PLAZA, N.Y., N.Y.

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THE PLAZA PLAZA

C1160A

SEND FOR FREE CATALOG

DEBMAR PUB CO. ASCAP 2:30

BOBBY SOX TO STOCKINGS

FRANKIE AVALON

Arranged and Conducted By
Peter De Angelis

PECORD CORP BOX 35. NARBERTH

PARTY PARTY

C1160B

SEND FOR FREE CATALOG

ARCH MUSIC CO INC. - ASCAP 1:58

A BOY WITHOUT A GIRL

(S. Jacobson - R. Sexton)

(S. Jacobson - R. Sexton)

FRANKIE AVALON

Arranged and Conducted By
Peter De Angelis

Peter De Angelis

PARECORD CORP BOX 35. NARBERTH.

C 1156 A

SEND FOR FREE CATALOG

JIMSKIP & RAMBED MUSIC - BMI 2:05

GINGER BREAD

(C. Ballaro - H. Hunter)

FRANKIE AVALON

Vocal background by The Four Dates

Orchestra conducted by

Peter De Angelis

PARCORD CORP BOX 35. NARBERTH.

C 1156 B

SEND FOR FREE CATALOG

CRITERION MUSIC DEBMAR PUBL. ASCAP 2:07

BLUE BETTY

COLLECTABLE AVALON
Orchestra Conducted by
Peter De Angelis
PECORD CORP BOX 35.

JUNGLE ROCK

Time: 3:00 SIDE A



Produced by C. Webber

GIVE IT TO YOU CYNTHIA WEBBER

JUNGLE ROCK

Time: 3:20 SIDE B

Produced by C. Webber

STAND BY YOUR MAN
C. M. WEBBER







LM 0009 SIDE A TIME: 3:01

Produced by: BOB CREWE SEASONS FOUR MUSIC SATURDAY MUSIC,

INC. (BMI)

WORKING MY WAY BACK TO YOU

(Randell - Linzer)

THE 4 SEASONS

Featuring the "sound" of FRANKIE VALLI

Prour Seasons Record Co., Los Angeles CA



LM 0009 SIDE B



MUSIC

BEGGIN'

(Gaudio - Farina)

THE 4 SEASONS

Featuring the "sound" of FRANKIE VALLI

PROUT Seasons Record Co., Los Angeles, CA

BAHAMA ISLE RECORDS

Tee Mee Mar Bee Music (ASCAP) 1-305-563-5598



GBR-4234 STEREO (PRP-28641)

"TALES OF THE BAHAMA ISLES" (R.E. Gaskin-B.J. Brady)

OSSIE HALL AND THE CARRIBEANS

BAHAMA ISLE RECORDS

Tee Mee Mar Bee Music (ASCAP) 1-305-563-5598



GBR-4234 STEREO (PRP-28642)

ROSIE (R.E. Gaskin-B.J. Brady) OSSIE HALL AND THE CARRIBEANS

LONDON

Skurow Music Inc., ASCAP Time: 3:14

PROMOTION COPY

5N-214-DJ (cl8089bw) MONO

MAKES MY DAY (R. Skurow) SKUROW

P1974 London Records, Inc. Prod. by Gary Naseef

LONDON

Skurow Music Inc., ASCAP

Time: 3:14

PROMOTION COPY

5N-214-DJ (zcl8089bw)

STEREO



MAKES MY DAY

(R. Skurow)

SKUROW

P1974 London Records, Inc. Prod. by Gary Naseef

S

ATLANTA SOUL LIBERATION

SIDE ONE **STEREO**

ASL-1041 Time 3:17

"If You Need It God's Got It"
(Clarence Ogletree) SENSATIONAL FIVE ANGLES

PRAFECTION SOUND INC. 2871 JONQUIL DR. SMYRNA. GA 3008

ASL

ATLANTA SOUL LIBERATION

SIDE TWO STEREO



ASL-1041 Time 4:27

"I'll Do Your Will If You Just See Me Through"
(Jerry Milner)
SENSATIONAL FIVE ANGLES

est Of Jahrube

SIDE ONE Time: 3:08

LSR-200

(U-11737)

45 RPM STEREO

Recorded at: Studio South Augusta, GA.

"MONEY, MONEY" (H. Atkinson)

HERBERT ATKINSON

Atkinson)

Atkinson)

Atkinson)

Atkinson)

sest Of Jahrus

SIDE TWO

Time: 2:16 LSR-200

(U-11737)



45 RPM STERFO

Recorded at: Studio South Augusta, GA.

"I WAS SO LONELY" (H. Atkinson)

HERBERT ATKINSON

Atkinson, Rt. 4, Box 753, Thomson,



NG

PROMO

PROMOTIONAL

45-6156

K-12463 You & Me (BMI) Time: 2:30

HIGH

FIDELITY

ADDICTED TO A TRUCK

(B. King)

BETHEL KING



45-6156 K-12464 You & Me (BMI) Time: 2:32

HIGH

FIDELITY

I'M GONNA WALK

(B. King)

BETHEL KING



RECORDS

Glenn Music-B. M. I. I.P G. Music Inc. -B.M.I. Time. 2:10

45-1005 by RAY ELLIS

IN YOUR IMAGINATION

(Landon & Landon)

DARLENE and DARLA

Distributed by Independent Producers Group, Inc.



RECORDS

Glenn Music-B.M.I. I.P.G. Music Inc.

Time: 2:45



45-1005 Arr. & Prod. by RAY ELLIS

ETERNAL LOVE

(Landon & Landon)

DARLENE and DARLA

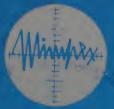
Distributed by Independent Producers Group, Inc.



SOUNDS UNITED

Recorded in Jamaica

ALL I HAVE IS LOVE GREGORY ISACCS



A JUSTICE RECORDING 45-4061 B)



Recorded in Jamaica

ARCHIE MOORE
THE AGROVATORS

PRODUCED BY MAX ROMEO

45 RPM

THE ? QUESTION (M. Romeo) MAX ROMEO MAX R



PORECAST

DISC JOCKEY RECORD

Hi-Lo Music BMI 2:59



NOT FOR SALE

KF5066 (102,437)

FEELIN' GOOD

(H. Parker)

THE JAMES COTTON BLUES BAND

Prod. By Barry Goldberg, Michael Bloomfield And Norman Payron — A Groscourt Prod. Prod. Supervisor, Jerry Schoenbaum From Album FT/FTS 3023

DE METRO-GOLDWIT



VEWE FORECAST

DISC JOCKEY RECORD

Albei Music BMI 2:49



NOT FOR SALE

KF5066 (102,434)

OON'T START ME TALKIN'
(Sonny Boy Williamson)
THE JAMES COTTON BLUES BAND

Prod. By Barry Goldberg, Michael Bloomfield And Norman Dayron — A Groscourt Prod. Prod. Supervisor, Jerry Schoenbaum From Album, FT/FTS 3023



Prod by: Winston Campbell Dist. by: Japee Music Center 10827 B N.W. 27 Ave Miami Fla. 33167 PH. 305



I DO LOVE YOU (Adapted) ROY & PAULETTE

ALL RIGHTS RESERVED

PINTO

Prod. by: Winston Campbell Dist.by: Japee Music Center 10827 B N.W. 27 Ave Miami Fla 33167 PH.305



SIDE B 45 RPM C & P 1981 12345

LOVE YOU VERSION Key Music

ALL RIGHTS RESERVED

BESTWAY

B-1004 SIDE 1 STERE0 45 RPM

THE LIZARD
MIGHTY SPARROW

Made in Canada

BESTWAY

B-1004 SIDE 2 **STERE0** 45 RPM

> BACCHANAL MIGHTY SPARROW

> > Made in Canada

COAST TO COAST PARADE OF HITS RECORD

UNBREAKABLE

45 R.P.M.

POPULAR SERIES

RECORD NO. 1257-A (1010)

CALL ME

Vocal: MARTIN DEAN and THE COASTERS ORCH.

COAST TO COAST PARADE OF HITS RECORD

UNBREAKABLE

45 R.P.M.

POPULAR SERIES

RECORD NO. 1257-B (1011)

TO KNOW HIM IS TO LOVE HIM

Vocal: THE COASTERETTES and THE COASTERS ORCH.

RAKER'S

PANIM.
(Victor LORD BITT)

Arr. by Ron Berridge Acc. By Art Decouteau

CORDS INC.

5110 A

PANIMANGAY BATAR

A79 HOSTRAHD LUE MALLEY

RAKERS



S110 B

I CAN'T EAT THAT THING

BITTEBUSH

RAKER'S

G. Straker Production

GS 232 A

BXCLUSININ. LUSIVE DREAM REGGAE **EQUITABLES**

Featuring G. DOUGLAS

RAKER'S

G. Straker Production

SXCLUSINILLA SIRRAINAD SY STRAKE

GS 232 B

DISCO DREAM DUB THE EQUITABLES

TLANTIC

A - 3429

45 R.P.M.

45 - 2030 INSTRUMENTAL Pub., Progressive-Wilbur, BMI Time: 2:19

MAJORCA (de Paris)

WILBUR de PARIS & HIS MUSIC

TLANTIC

A - 3432

45 R.P.M.

45 - 2030 INSTRUMENTAL Pub., Cromwell, ASCAP Time: 2:08

WATCHING DREAMS GO BY (Solitariness)

(Sigman - Rodor - Goncalves)

WILBUR de PARIS & HIS MUSIC

Rivoli

From the Album
"Kin Folks Corner"
Great Music (BMI)

2066 A

Time: 2:59

KIN FOLKS CORNER (Part 1)
(Lucky Thompson)

LUCKY THOMPSON

Rivoli

From the Album
"Kin Folks Corner"
Great Music (BMI)

2066 B

Time: 2:38

KIN FOLKS CORNER (Part 2)
(Lucky Thompson)

LUCKY THOMPSON

PRECORDS WER

NANUFACTURED BY PONER ALCORDS



ROCK-LENTO

WHAT CAN IDO (D. R.)

BEACHER'S Canta: GENE

PRECORDS WER

MANUFACTURED

BY POWER RECORDS



BALADA

CRISTO NEGRO

(EUGENIO CHAMBERS)

THE BEACHER'S Canta: GENE

WE COPY - NOT FOR SPIRE COPY -

9-30001

45-100107 2:39

Weiss And Barry Time: 2:39-BMI Whistling westra

Theme From

THE PROUD ONES

From 20th Century-Fox Picture "The Proud Ones"
(Lionel Newman)

FRED LOWERY

HARLE ALCOSTANON LE COPY - NOT FOR SPIRE COPY - NOT

9-30001

45-100109� 1:58

> Amber Music, Inc. Time: 1:58-AS

Whistling
with Orchestra
Directed by
LEONARD JOY

WHISTLER'S DADDY

(Vaughn Horton)

FRED LOWERY



MOTOWN 1042 Jobete BMI DM V-020108 -P5KM 6720 PRODUCED BY SMOKEY

Time: 2:39 45 RPM

YOUR OLD STAND BY

PRODUCT OF MOTOWN RECORD CONS.



MOTOWN

MOTOWN 1042 Jobete BMI DM V-028319 P5KM 6721 PRODUCED BY SWOKEY

> Time: 2:49 45 RPM

WHAT LOVE HAS JOINED TOGETHER (W. Robinson-R. Rogers)

MARY WELLS CORE



JACK PREDICTS

WHAT NEX PICKS

UA 600

Time: 2:11 ZTSP 85868

Leopard Music. Inc. - BMI Prod. & Arr. by Joe Rene

WEST SIDERS
NO TEARS LEFT FOR
(RYING
(M. Rene)

(M. Rene)

(M. Rene)

(M. Rene)



UA 600

Time: 2:29 ZTSP 85869

Leopard Music. Inc. - BMI Prod. & Arr. by Joe Rene

FONSECA



RECORD

186-A



45 RPM HI-FI

NESECITO DE TI

(Ivette Marchand)

Canta: CRISTINA FISHER

Music: PETER VERA

FONSECA



RECORD

186-B



45 RPM HI-FI

CARICIA CLANDETINA

(Ivette Marchand)

Canta: CRISTINA FISHER
Music: PETER VERA









A TOUCH, A KISS (Carto-Ventresca)

11109108

Filo Music Co. ASCAP 2:50

OA-001

(45-6391)

PANFILO

PANFILO

PAN LAS VEGAS-PITTS BUTTELLE

I LOVE YOU SO (Di Cenzo)



Filo Music Co. ASCAP 2:35

OA-001 (45-6392)

PANFILO

- LAS VEGAS PITTSBURGHILLING PANFILO
PANFIL



73388 2-48954 Jobete Music Inc. (ASCAP) 2:50



PRODUCED BY T. CAMILLO -C. F. BARKER -H. FAME FOR PEACHES & HERB PRODUCTIONS INC.

© 1973 Phonogram Inc.

CAN'T IT WAIT (UNTIL TOMORROW)

(N. Ashford - V. Simpson)
PEACHES & HERB

ARRANGED BY T. CAMILLO



73388 2-48956 **Fiddleback** Music Pub. Co., Inc. (BMI) 3:22



PRODUCED BY T. CAMILLO -C. F. BARKER -H. FAME **FOR PEACHES** & HERB **PRODUCTIONS** INC. (P) 1973

THANK HEAVEN FOR YOU

From the Musical Production "Don't Bother Me I Can't Cope" (M. Grant)

PEACHES & HERB

ARRANGED BY T. CAMILLO

P 1973

BG-731 11/07/07

5.00₹

STEREO RANCHERA Time-2:46

NOT FOR SALE

PIQUITO NEGRO

(Arr: R. Banda)

LOS SONICS

De Serapio Herréra

B-4882

INTERNATIONAL CORP., P.O. Box 1718 Menters

P1973

BG-731 45 RPM

STEREO RANCHERA Time-2:30

PROMOTIONAL

NOT FOR SALE

BOQUITA DE FLOR

(Arr: R. Banda)

LOS SONICS

LOS SONICS

De Serapio Herréra

B-4884

INTERNATIONAL CORP., P.O. Box 178 McMen.

STUDIO

Recorded by Iamaica Recording Studio 13 Brentford Ra Kingston, Jamaica, Made in Jamaica

Produced by: C. Dodd **JAMREC** MUSIC

SIDE A

PARTY TIME

L. Sibblies & B. Lewellyn)

THE HEPTONES

AMAICA RECORDING STUDIO 13 REINTHORD

STUDI

SIDE B

Recorded by Jamaica Recording Studio 13 Brentford R Kingston, Jamaica, Made in Jamaica

Distributed by: Coxones Music City 3135 Fulton St., Brooklyn N.Y. 11208 Telephone: 718-277-4166

(Scorcher)
HEPTONES & SOUNDEMENSION OF THE STANDARD OF THE STA (Scorcher,
(Scorcher,

WAMAICA RECORDING STUDIO.)

MIC O

RADIO STATION COPY

> Cordon Music Corp. BMI-2:27



Not For Sale

2538

F. the Tico Albu s)LP1146. Joe Sextet: Bell. Jang! Push, Push, Push

TRISTE
(Nick Jimenez)

THE JOE CUBA SEXTET

Prod. by Pancho Cristal

Prod. by Pancho Cristal

Prod. RECORDING COMPANY, A DIVISION OF ROULETTE RECORDS.

RADIO STATION COPY

Cordon Music Corp. BMI-3:25



Not For Sale

2539

From the Tico Album, (s) LP1146, Joe Cuba Sextet: Bang! Bang! Push, Push, Push

ALAFIA
(Jaime Sabater)

THE JOE CUBA SEXTET

Prod. by Pancho Cristal

Prod. by Pancho Cristal

Prod. by Pancho Cristal

ENCHANTING LADY



STEREO CJT-102-A

3:42 Produced by Car . Trentadue

C.R.O. TENTA

MISS NASTY

(Cod J. Trentadue)



STEREO

Publ., B.M.I. 3:53 Produced by Garl J. Trantadus

CARLO TRENTA

CIT RECORDS-8833 Sunset Blvd., Sulfa 305 L.A., DA. 95069 (213) 352-3262 Couthside Read Season 45 RPM

101A

Time: 3:32

BOOM-A-RANG
Knight-Dees
DYNAMIC SOUL MACHINE

Courthside Record

45 RPM 101B

Time: 3:32

BOOM-A-RANG Knight-Dees COREY BLAKE







COPYING IS PROHIBITED UNAUTHORISED PRODUCED BY CHANNEL 13. SIDE 2



RADIO STATION COPY



MONO VERSION

45 RPM 5-10618

JZSP 153812

4:04

Publisher: Cedarwood **Publishing** Co., Inc.

(BMI)

TOBACCO ROAD

-J. B. Loudermilk-From the Epic Album "FIRE & ICE" BI. 26503

EDGAR WINTER

Produced by Edgar Winter

MARCAS REG. T.M. PRINTED IN From the Epic Album "FIRE & ICE" Bl. 26503



RADIO STATION COPY



STEREO VERSION

45 RPM 5-10618

JZSS 153813

4:04

Publisher: Cedarwood **Publishing** Co., Inc. (BMI)

TOBACCO ROAD

-J. B. Loudermilk-From the Epic Album "FIRE & ICE" BN 26503

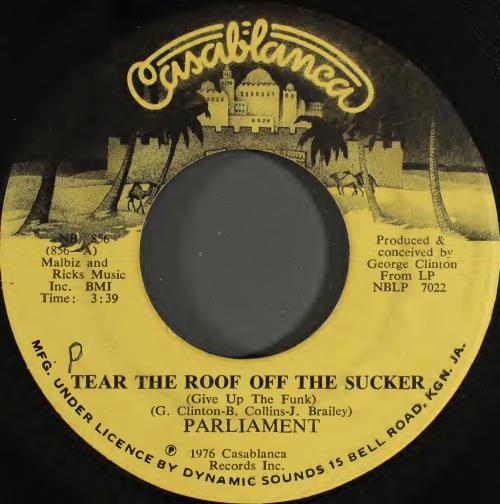
EDGAR WINTER

Produced by Edgar Winter

MARCAS REG. T.M. PRINTED IN From the Epic Album "FIRE & ICE" BN 26503











"BACK TO BACK HIT SERIES"

COL-491

SEND FOR FREE CATALOG

Side A

45 RPM

Stone Agate Mus. (BMI) Jobete (ASCAP)

(Stevenson-Hunter)

THE SPINNERS

PLL ALWAYS LOVE YOU

(Stevenson-Hunter)

THE SPINNERS

PA 19072 PA 1



"BACK TO BACK HIT SERIES"

COL-491

SEND FOR **FREE** CATALOG

Side B

45 RPM

Stone Agate (BMI)/Jobete (AŚCAP)

TRULY YOURS

(Stevenson-Hunter)

THE SPINNERS

THE SPINNER

RECORDS

459-1-911 45 RPM **SAR-103**

Kags Mus. Corp. BM1-2:35

WADE IN THE WATER

(S. Cooke-J. W. Alexander)

SOUL STIRRERS lead PAUL FOSTER

PRODUCED BY SAM COOKE • J. W. ALEXANDER

RECORDS

459-1-914 45 RPM **SAR-103**

Martin & Morris Music, Inc. BMI-2:39

(Barbara Grant)

SOUL STIRRERS

PRODUCED BY

SAM COOKE . J. W. ALEXANDER



45 R.P.M.

516 A

THIS COULD BE THE NIGHT

(Haywoode -- Winston)

THE VELOURS



HANDS ACROSS THE TABLE

(Parish - DeLettre)

THE VELOURS



LN-387-A Salassie Pub. (BMI)

SAD, SAD, STORY

ETHICS

FRECORDS 1005 CHESTNUT ST PHILA P.





LN-387-B Salassie Pub. (BMI)

SEARCHING

ETHICS

OST NITE RECORDS 1005 CHESTHUT ST. PHILAP



RIVERSIDE

R-45-432 B (4:37)

FOR COIN-OPERATED MACHINES



from LP 12-311—
"CANNONBALL
ADDERLEY Quintet
in San Francisco"

THIS HERE (Part 2)

(Bobby Timmons)

CANNONBALL ADDERLEY Quintet

Cannonball Adderley, alto sax; Nat Adderley, cornet; Bobby Timmons, piane; Sam Jones, bass; Louis Hayes, drums



PHILIPS

PROMOTIONAL COPY NOT FOR SALE

40489 1-40852

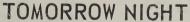
Bourne Music Inc. (ASCAP) 2:02





A BOO FRAZIER PRODUCTION Produced by Johnson -Shears - Butler





(Caslow - Grosz)

HELEN DAVIS

Arranged by Gilbert Caple

PHILIPS

PROMOTIONAL COPY NOT FOR SALE

40489

MRC Music Inc. (BMI) 2:20





A BOO FRAZIER PRODUCTION Produced by Johnson-Shears - Butler

THAT'S MY MAN
(C. Johnson)
HELEN DAVIS
Arranged by Gilbert Caple

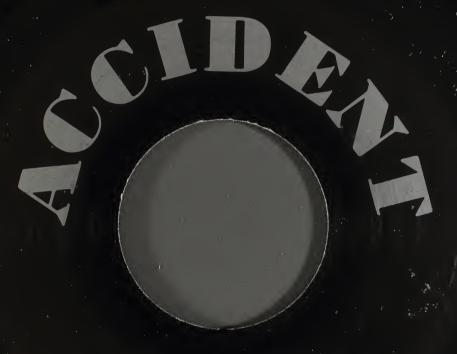
Lyrics © 1989 Damon Norko Music @1989 The SUBMENSAS All Rights Reserved

Distributed by URBANE PROFANE 301-783-4261

Recorded 12/89 at Multi-Media Productions. Baltimore Engineered by Mike Cochran/Mixed by Mike Belle Produced by Damon Norko/Arranged by The SMs

The SUBMENSAS are: Damon Norko - vocals Mike Belle - bass Greg Stinson - guitar

Darryl Dardenne - drums





SUBMENSAS ® & © 1990

MATE Records

Larry Taylor
Music, ASCAP



M45-009 Time 2:13

BEFORE YOU
(Tobias-Carr)
TOMMY EDWARDS

MATE Records

J. Stearns
Arena, ASCAP



M45-009 Time 2:13

UNLOVED
(David-Pockriss)
TOMMY EDWARDS

Delta

RECORDING CORP.

2:52 Dynamically recorded at Delta Recording



1002

Engineer: Jon Fausty

BOBBY MARIN PRODUCT

LA YUCA (Rts. Res.)

LOUIE COLON

Y SU COMBO

Delta

RECORDING CORP.

3:29
Dynamically
recorded at
Delta Recording



1002

Engineer: Jon Fausty

BOBBY MARIN PRODUCT

NEVER

(Rts. Res.)

LOUIE COLON Y SU COMBO PROMOTIONAL COPY. NO. TO.

Our Music, LTD. 1020

Bell 45-123

Time: 3:13 Courtesy Of PYE RECORDS



LADY ROSE

(Dorset)

Produced By Barry Murray



RANDY SPARKS



4-43138 JRZSP 71968 Pub: Apt Music Corp. (ASCAP)

2:54

JULIE KNOWS

P. Vance-L. Carr-With Orchestra Arr. and Cond. by Mort Garson Prod:Allen Stanton

Prod: Allen Stanton

COLUMBIA. MARCAS REG. PRINTED IN U.S.A.

SIXTIES GOLD

S. G. 3001 D.J. COPY NOT FOR SALE



Time: 2:55 July 1965 SIDE A

CANDY (Cropper-Hayes)
ASTORS

SIXTIES GOLD

S.G. 3001 D.J. COPY NOT FOR SALE



Time: 2:12 SIDE B

MORE, MORE OF YOUR LOVE
(Wm. Robinson)
Bob Brady &
The Con Chords

LABELLE

Produced by Vicki Wickham and friend



STEREO 74-0965 CPKS-5522

Victor

Stein & Van Stock Music/ Black Bull Music Inc., ASCAP 3:24

OPEN UP YOUR HEART (Stevie Wonder)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

LABELLE

Produced by Vicki Wickham and friend



STEREO 74-0965 CDKS **5** 5521

CPKS - 5521

Victor

Gospel Birds Inc./Track Music Inc., BMI 3:20

GOING ON A HOLIDAY (Nona Hendryx)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS



Publisher lita Sue Morris & Miss Vera Music **BMI** Recorded Earmark Studios

763A Time 4:18

BOOGIE MAN (Morris Bailey & Blanche Carter)

DIRECT CURRENT Produced by Nick Martinelli &

Morris Bailey for Stewart Productions Stewart Productions

SPRUCE ST., PHILA., PA 19107

Tree Music Publishing







Ampco Music Inc./





Time: 3:47 Radio-Active Music Co. BMI



SIDE A WOW-118 A STEREO

Produced by Frederick J. Waugh

"SOMETIMES YOU WIN" (Bill McCorvey, Jr.)

Omega Pecords, P. O. Box 55 Gainesville, Ga. 30503



Time: 4:02 Radio-Active Music Co. BMI



SIDE B **WOW-118 B** STEREO

Produced by Frederick J. Waugh

"LET IT RAIN" (Bill McCorvey, Jr.)

Onega MAGNUM BAND

Pecords, P. O. Box 55 Gainesville, Ga. 30503



Division of RELIC RACK, INC.

Mills Music (ASCAP)

RECORD NO. 525 A

STORMY WEATHER (H. Arlen - T. Koehler)

5 SHARKS



Division of RELIC RACK, INC.

Duchess Music (BMI)

RECORD NO. 525 B

IF YOU LOVE ME (Parsons - Monnet) 5 SHARKS



Chevis Music Corp. - BMI Time 3:05



13618 Arr. by Phil Wright

D J COPY

ING IN THE PARK

(B. Stewart)

CHESS PRODUCING CHICAGO. ILLINOIS LLY STEWART From Chess LP-1496 "I DO LOVE YOU"



TEST PRESSING



Selection # HOUSE OF THE
RISING SUN
TAMMY SCOTT

TEST PRESSING



Selection # ANOTHER FALL IN
PHILADELPHIA
TAMMY SCOTT

A Trecord

45 RPM Time 2:55 W.R.-001 © © 1981

GUNS & BULLETS
(Barry Kooda)

THE BARRY KOODA COMBO

A TERECOTAL A

45 RPM Time 2:24 W.R.-001 © ©1981

WHAT DO YOU WANT FROM ME?
(B. Kooda/L. Shaw)

THE BARRY KOODA COMBO

UPSTUR 81

1008

Dist. by Randy's New York 45 RPM

Produced by Fish I Clarke Phone 526-3248

SHINING STAR (Adapted)

RAGS AND RICHES

UPSTUR 81

1008 Dist. by

Dist. by Randy's New York 45 RPM

Produced by Fish I Clarke Phone 526-3248

FISH I STYLE

MIX-UP MOOD

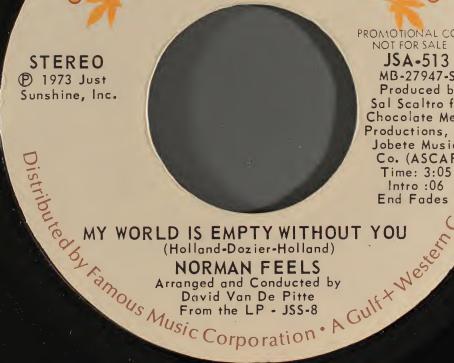
STEREO 45 RPM Time: 4:56 **SUA 134** (SUA-134-A) Produced & PROMOTION COPY Arranged by NOT FOR SALE Tony Camillo MOVE WITH THE WORLD

(Myrna March)

DEE DEE WARWICK

(Myrna Records, Inc., 1790 Broadway, New York and Records, Inc., 1790 Broadway, Inc.,

STEREO P 1973 Just Sunshine, Inc.



PROMOTIONAL COPY NOT FOR SALE

JSA-513 MB-27947-S Produced by Sal Scaltro for Chocolate Mess Productions, Inc. Jobete Music Co. (ASCAP)

PROMOTIONAL COPY NOT FOR SALE

STEREO P 1973 Just Sunshine, Inc.

MY WORLD IS EMPTY WITHOUT YOU

(Holland-Dozier-Holland)

NORMAN FEELS

Arranged and Conducted by
David Van De Pitte

Prom the LP - JSS-8

Music Corporation

JSA-513 MB-27947-S Produced by Sal Scaltro for Chocolate Mess Productions, Inc. Jobete Music Co. (ASCAP)

ONNOUNEALTH UNITED RECORD Featuring CHARLES CONRAD Produced by Richard Parker

featuring CHARLES CONRAD Produced by Richard Parker A FAREM PRODUCTION Arranged by Gene Barge



C-3012

(CUR-091 SBI) Vocal - 45 RPM Fox-Car Music -BMI Time: 2:40

I SAW FOREVER MY LOVE

ONNO SOUL BROTHERS, INC. featuring CHARLES CONRAD Produced by Richard Parker

featuring CHARLES CONRAD Produced by Richard Parker A FAREM PRODUCTION Arranged by Gene Barge



C-3012

(CUR-092 SBI) Vocal - 45 RPM Fox-Car Music -BM1 Time: 2:20

THAT LOVING FEELING

(R. Parker) Day to server; the New York Was Court

THE THE SECOND WE NEW TOOK WE TO COURT

STARDUS

RECORDS

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45 RPM STEREO SIDE A 3:14

CHA-LA-LA, I NEED YOU (H. Hillman, B. Goldwyn)

THE SHUFFLES

URS 023 (URS 023 A)



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45 RPM STEREO SIDE B 2:19

MADELEINE

(C. Dupont, E. Manga, G. Belby, W. Mischcon, M. Clarke) THE SHUFFLES

> URS 023 (URS 023 B)

DISTRIBUTED BY UNDERGROUND C-516 **45 RPM**

Underground Records

STEREO 45 RPM



C-516 (C-516B) OF SIDE B (URT-3011) April Music Inc. (ASCAP)

CHA-LA-LA, I NEED YOU

(H. Hillman/B. Goldwyn)

The Shuffles

Arranged & conducted by Martin Gale Made in Canada

55x 752 51 710